

THE AMSTRAD USER

Issue No. 18
July 1986

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For Tape Subscribers, the programs can be found at these approximate positions:
Side 1: ORANGEADE - 11, APPLE1 - 108, APPLE2 - 123
Side 2: NEWCASDB - 11, SPRITE - 82

All enquiries and contacts concerning this Publication should be made to The Amstrad User, Suite 1, 245 Springvale Road, Glen Waverley, Victoria 3150, Australia. [Telephone: (03) 233 9661].

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THE AMSTRAD USER

G'day,

This edition of *The Amstrad User* contains 44 pages - the biggest we have produced in its 18 month history. It also includes a four page supplement for PCW owners. Now these bigger brothers in the Amstrad range have arrived, we will do our best to accommodate them, but at the moment information is a little thin on the ground. This takes me back to our first few issues when the only machine in the range was the CPC464, and most people were still getting to grips with it. The flow of intelligent information, hints, tips, programs and so on were difficult to find. Eighteen months later, the 464/664/6128 are well catered for, but the 8256/8512 are not. We intend to feature something for these newer machines each month and call upon all the owners to assist, in the same way the 464 owners did in the beginning, by sending as much information that may be of relevance, to other users. This sharing of information has worked well in the past - it should work well in the future.

The long awaited "Year Disc" has arrived and you can find details on Page 39. This should save our newer subscribers a great deal of time and effort keying in some 330k of programs. You will also find details of the "Four month disc" in the "Letters" section. Talking about hackers, we were right to produce extra copies of the Eliza tape - many of you gave up and bought your way out of trouble. Based on that, we will produce extra August tapes which will contain the full version of Black-Jack - our graphic extravaganza for this month.

I cannot finish without making a comment about Amstrad's purchase of most of Sinclair. Obviously it is good news for most Amstrad owners because it clearly demonstrates Amstrad's commitment to home computers. But if the rumours concerning Amstrad's efforts on producing a re-camped Spectrum are to be believed, where will it leave the 464? The Amstrad fortunes have been built on producing machines that are useful and fun and careful consideration should be given to maintaining this position.

See you next month,

Ed

Letters



I have recently become the owner of a PCW 8256, and an excellent machine it is for word processing and general computing. On reading through the two manuals provided, I now find myself frustrated by being unable to program it to produce graphs, as it does not recognise the various plot commands such as "LOCATE", "MOVE", "DRAW", etc.. I know that the machine will produce graphics. One only has to try DR LOGO to see that. Are there any simple, or even complicated, commands or routines that can be entered to make use of the GSX graphics support utility? Alternatively, is it possible to use a different Basic that will provide these facilities?

A feature that is not mentioned in the instruction manuals is how to obtain a printout of the pictures generated by DR LOGO. At least, I cannot find any reference to it. I have now discovered that by pressing EXTRA + PTR, whatever is on the screen appears on the paper in the printer. This may be of some use to readers who are still looking for a way out, other than trying some of the screen dumps that have been published recently. By the way, do any of them work on the PCW8256? The main drawback of this simple built in screen dump appears to be that the size of the screen appears on paper as a block 120mm x 80mm. I am still working on that problem.

Arnold Goldman, North
Dandenong, Vic

As you will be aware, I am a NSW contact point, but as yet have not been successful in interesting sufficient owners to form a group. They are very thin on the ground in my area!

Most of those who have contacted me are 'long distance' telephone callers so the necessary numbers of eye-ball to eye-ball attendees (5 or 6 at least) at meetings, without which the group would be still-born, are not in sight.

However a point I would like to make concerns HELP. Your Editorial in the April issue advised (quite understandably) that such help would be of necessity restricted in the future. May I suggest that the preamble to the User Group Contact list less forcefully indicate that such contacts "should NOT be viewed as a problem solving service".

I, for one, would be most happy to help (and in fact do) within the limits of my knowledge and experience. Callers have been somewhat "off-put" with the existing qualification - and approach me rather diffidently as a result. Perhaps an asterisk and a footnote may fill the bill if you feel others may not wish to HELP. Surely this can only enhance the possibility of effective Group information.

Chas Fletcher, Toongabbie, NSW

Point taken, but the reason for making the 'forceful' statement is due to a number of requests from people whose names appear in the list. You see, most are (or were)

All letters published in this section attract a payment of five dollars.

Any correspondence should be addressed to

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pretty new to computers and feel that by helping to establish a group in their area will save them and other locals much 'wheel-inventing'. Unfortunately, many calls did not relate to setting up a group - one I recall was received at 2.00 am concerning a Syntax Error - so the abuse had to stop. We will certainly consider your point about identifying those people who, like yourself, are happy to answer queries. Perhaps they would make themselves know to me - Ed.

My wife and I are keen players of AMTHELLO and would very much appreciate a copy of the program for two players as mentioned on Page 3 of Issue 16.

Eric Tytherleigh, Kelmscott, WA

Mike Nicolai provided only one copy of a complete two player program and this was passed on to G.J. de Vos. If you write to Mike, though these offices, we will pass the letter on to him.

I am the owner of a CPC464, one of the best computer decisions I have made, but I have a problem with the printer I have chosen to keep. I say 'keep', because I previously owned a Dick Smith VZ200 which performed very well but the cost became a major factor. To update from the VZ200 to the VZ300 and get 64k when it originally came on the market was only marginally cheaper than the CPC464. When buying the CPC464, I retained my Seikosha CP100 printer. Although not the fastest or best printer on the market, it is adequate.

I have no problems with Tasword and can use the special printer control characters for extended printing (CHR\$(14)-CHR\$(15)). The printer also works well with other program such as databases. I have been told the CP100 is the

base for many printers including the DMP1 and in fact they are the same and should perform the same functions. If this is true, can someone help with graphics on the GP100 and through this column enlighten me further?

N. van Kempen, Wardell, NSW

I was elated to find in the March issue just what I had been looking for - a system of keeping track of my disc files. I am, of course,

referring to the disc cataloguer by Petr Lukes. However, after typing it in, and double and triple checking, it would not work correctly. I have two defects. It keeps giving a READ FAIL

message when trying to create a log. When using drive A only, the disc drive keeps rattling when the log create prompt is answered and the only way to stop this is to switch off. When drive B is used it does not happen. Nevertheless, regardless of which drive is used, the READ FAIL message is always there. I thought my problems were solved when, in the May issue, I found an error correction. Sorry, but the extra full-stop did not help. To add further to my dilemma the correction showed (2,8) and (2,9) whereas in the original it showed (z,8) and (z,9). Which is correct?

I was also very interested to read on Page 4 of Issue 14, a reference to supplying all TAU listings on disc. I would certainly be a candidate for that. However, if this project fails, could I change my subscription to include tapes at this time and receive back copies, including last year's?

G. Hauer, Morphett Vale, SA

Hopefully your problems have now been solved with further corrections to Disc Cataloguer published in the June issue. The first correction should have read (z,8) and (z,9).

Petr Lukes writes - 'I am very

grateful to Mr. Webber of Galston, NSW (Letters, June '86) for pointing out two further bugs. An empty file is certainly a valid situation and should be catered for. I now remember crashing on a non-executing inner loop (as in line 470:next f,s) at some stage. Instead of correcting all my programs, I hastened to write a letter to the Editor, detailing it as yet another Basic bug (which it is since it is a legal construct and the interpreter should be able to handle all possible cases). I never got round to fixing my masters. There is another correction, which will avoid losing the file name (stored in x\$) during SEARCH:

```
650 PRINT#pr,MID$(z,2,8)";"  
MID$(z,10,3)RIGHT$( " "+STR$(  
VAL("&" +MID$(z,13))+"k",5)  
";RETURN
```

Unfortunately, I never did get around to cataloguing my discs after the first test-run, so the program was not adequately tested. I regret any inconvenience I have caused."

Elsewhere in this issue you will find that we have taken the plunge and are now offering a disc full of the programs/utilities etc. which appeared in Issues 1 to 12 inclusive. To buy all the back copies on tape would have cost 12 x \$5 = \$60. Buying the disc at \$50 will save you \$10.

We will also be making available three discs a year, each containing the previous four months published programs with, perhaps, some free public domain CP/M software. If all goes to plan this will happen in October when two discs will be released, one containing Issue 13 to Issue 16 and the second Issue 17 to Issue 20. A third disc will be released in

February 1987 covering Issue 21 to 24. The cost of each disc will be \$22. A disc subscription is much more difficult to operate as the start or renewal would have to be in line with the production times of the discs. We are still trying to think this one out and if we come to any firm conclusions we will, of course, provide full details.

I am hoping that someone can help me in relation to using my Amstrad 6128 to access Viatel and other bulletin boards. The advertising brochure for Amstrad computers states "the Amstrad RS232C interface provides a complete solution to your communications needs. Built into the unit is a ROM which contains the software you need to connect your CPC to other devices" etc. Further down it goes on to say "using the RS232 interface you can convert your CPC into a Viewdata terminal. With a suitable modem and phone, you can enter the Prestel database" etc. which I understand to be similar to our Viatel.

The first question I have is, will that interface be adequate to access Viatel and if not, from where can the appropriate software be purchased? Before buying the computer I was told that I could use the Amstrad for just such a purpose, and because I thought the Amstrad 6128 was such good value for money, this was the final deciding factor. If I had been told that it couldn't access Viatel, I probably wouldn't have bought one, due to my occupation and the use to which I wish to put the computer. Finally, I think your User Magazine is great, keep up the good work.

N. McMartin, Nhill, Vic

Thank you for the compliment. We asked our resident 'technocrat' Shane Kelly to provide an answer. He says that "the Amstrad RS232 interface has software in ROM to access the British Prestel service which is almost identical to our Viatel system. After the baud rate has been set (see Page 18 of the RS232 manual) you need to type I PRESTEL. The screen will clear to black. Dial Viatel and wait until answered. Key in your access code and then use the numeric keypad

for all functions. If you are using Viatel to download software, you may be unsuccessful as some British software only allows downloading of text source files. I don't know if this is the case with Amstrad software. Perhaps someone out there can inform us."

I wonder if you can assist me? In February 1986 I despatched my copy of Expense Manager on tape to Gameworx Software who were offering to convert it to disc for \$10. I also ordered a game at the same time. It took several letters and three telephone calls to finally get an acknowledgement that my second letter had been received and that the order had just been sent. It all sounds a bit suspicious as I am still waiting for the software and believe you have mentioned a problem with Gameworx in a previous issue.

Phil Maynard, Katherine, NT

Our previous reference to Gameworx was in Adventurer's Attic (Issue 15) where Patrick Cahill had sent \$1 for a coded hint book for King Solomon's Mines - Part 1 and had not received a reply. In fact he should have sent \$2 and a stamped and return addressed envelope. When we contacted Gameworx they advised that the code book for KSM - Pt 1 had always been \$2 for the Amstrad version. Older versions for other machines were \$1 but these have not been available for some time. A check has been instigated to see if Patrick's order was received. On the other point, they advise that Phil's second letter arrived before the first, and in fact two copies of the required software had now been despatched. Just to make sure there were no other problems, the second despatch was sent by certified mail. Hopefully, Phil should have received it by now.



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Orangeade Stall

A trading game for youngsters

Adapted by A.F. Ryan

I read "Parents, Kids and Computers" by Lynne Alper and Meg Holmberg, and they described "Lemonade", many versions of which I am told exist - almost as many as there are micros to run it on.

It sounded a simple and attractive idea and obviously offered scope for plenty of "local colour", so I set down to write my own version.

The "Scenario" calls for the player to run a roadside Saturday morning stall, selling orange drinks to the passers-by "to earn pocket money". A kindly parent provides a stake to start with, enough to purchase initial supplies, and the player then has to try and make money over a series of "weekends".

Prices of drink crystals and paper cups are given (these can easily be adjusted to the local rates) and the "ground rules" state that a decision must be made on each day as to how many drinks to prepare, as (a) no further drinks can be made up once the day has started; and (b) any drinks left over at the end of the day must be thrown away. In addition to this decision, the player has to decide what price to charge for each drink (high prices will definitely suppress sales!). Of course the player must also decide how much supplies to buy, and how much to spend on "advertising" (posters in local shop windows, at a small charge by the shopkeeper).
A whole range of random factors

decide how many people will come down the street on the day, and some of these will affect the proportion who are willing to stop and buy a drink. An attempt has been made to make this model behave in a reasonably lifelike way (e.g. while the weather will vary from day to day, there will be a "bias" in any one season towards generally-better or generally-worse than average).

After the decisions have been made for each "trading day", the results both financial and in terms of weather conditions, unexpected events etc. are displayed, and then the pattern is repeated for the "next weekend". After ten "selling days", the overall results for the season are displayed.

I would not pretend that the program can't be improved, functionally it works fine, but it could have much better sound effects and graphic displays if you work it up. I work with a green screen myself, so have not attempted fancy colour effects.

My granddaughter and a friend of hers (ages 8 and 9) play the game with pleasure, but 10-12 would probably be a better age range. The player needs to have some appreciation of money values, and to be able to work out the implications of costs and selling prices at a simple level.

Those willing to experiment and "see what happens - " will have the most fun, and also learn the most.

Having a grandchild about 8 years old, I have been interested, ever since buying my CPC464, in the possibilities of writing some programs for her amusement and enlightenment. So far I have only found time and inspiration to write one such, the subject of this one.

```

10 REM ***
*****
20 REM SMALL BUSINESS Versn. 1.1
30 REM *****
**
40 REM by Tony Ryan, June 85
50 REM *****
**
60 REM A simulation game for children,
70 REM (ages about 10-14). Demonstrates
60 REM effects of decisions on a
90 REM "Small Business".
100 REM *****
***
110 REM This program is in the public do
main.
120 REM All prices are in statement 230,
so
130 REM these can easily be kept up to d
ate.
140 REM *****
***
150 REM When starting a second or subseq
uent game,
160 REM reply "Y" will result in a new r
andomisation,
170 REM reply "R" will restore the previ
ous one, this
180 REM allows two players to compare th
eir results
190 REM under identical circumstances.
200 RBM *****
***
210 REM initialisation. intro, ask wheth
er instructions required.
220 REM prices and stake money in dollar
s.cents
230 REM prcrys=price of drink crystals.
prcup10=packet of 10 cups
240 REM prcup100=packet of 100 cups: sta
ke=starter/grubstake
250 REM pradv=price of one advert for on
e week
260 prcrys=3.3:prcup10=0.61:prcup100=4.8
5:stake=15:pradv=0.5
270 DIM evt(20):DIM evt$(20)
280 best=0
290 GOSUB 910
300 RANDOMIZE TIME : 'initial set of ran
domizer
310 randr=(RND) : 'hold this for restart
s
320 RANDOMIZE randr : 'reset to start fi
gure
330 MODE 1:BORDER 1:PAUER 0:PEN 1:INK 0,
1:INK 1,24
340 LOCATE 4,10:PRINT "Hullo! What is yo
ur name?"
350 PRINT " Or names, if there's more t
han one of you!"
360 LOCATE 1,14:PRINT"Type name(s), then
"

```

```

370 INPUT "press ENTER ",name$
380 IF LEN(name$)<27 THEN GOTO 430
390 PRINT"Sorry, name(s) has to be less
than 27 letters long (counting spaces
too)"
400 GOSUB 3520 : 'siren noise
410 FOR a=1 TO 4000:NEXT a
420 CLS:GOTO 360
430 CLS:PRINT "Hullo ";name$;"!":PRINT C
HR$(7):PRINT
440 PRINT"You're going to run an orange-
drink stall for ten Saturdays this s
ummer to try and earn some spending mon
ey."
450 PRINT
460 DEFINT W
470 PRINT "Do you need instructions? (y
or n)"
480 a$=INKEY$:IF a$="" GOTO 480
490 IF a$="y" OR a$="Y" GOTO 500 ELSE GO
TO 650
500 REM Instructions.
510 CLS:MODE 2:INK 0,9:INK 1,20
520 LOCATE 1,1
530 PRINT"So you can get started, Mum or
Dad will lend you"
540 LOCATE 58,1:PRINT"You will have to p
ay":LOCATE 50,1:PRINT USING "$$#.##";st
ake
550 PRINT"this back at the end of your t
en-week season. You can borrow a table a
nd a couple of chairs for your stal
l, but you will have to paint a big noti
ce to attach to the front of the sta
ll."
560 PRINT:PRINT"Prices of the materials
you will need (paper cups and orangeade
crystals) will appear at the start of e
ach week. You have to decide how much to
buy and also how many drinks to prepa
re for each Saturday. You have to make u
p all your "
570 PRINT"drinks in cups before business
starts on Saturday, you can't make up m
ore if you run out during the day."
580 PRINT"Made-up drinks left over at th
e end of the day cannot be kept for next
week and are wasted, but unused cups an
d crystals will keep and can be used an
other week."
590 PRINT"You can set up your stall by a
fairly busy road, but all sorts of thin
gs may affect the number of people wh
o walk along it on Saturday. Some of the
se people will stop to buy a drink from
you, but not all. The number who stop wi
ll depend"
600 PRINT"on what sort of day it is and
also on the price you are charging for y
our drinks. You can change this p
rice for each Saturday, it is one of the
things you have to decide."
610 PRINT"You can try to encourage more
people to come by making up advertising
posters and putting them in local shop

```



```

s. Some shopkeepers are willing to put y
our posters up, but they charge yo
u a small amount per week for use of the
ir space."
620 PRINT:PRINT" Press the SPACE bar
when you are ready to start, and GOOD L
UCK!"
630 REM set up tables -
640 a$=INKEY$:IF a$="" GOTO 640
650 REM mainline
660 MODE 1:INK 0,1:INK 1,24
670 totdk=0: 'total drinks made up
680 totc=0:totcp=0: 'totals of cups boug
ht & cost (for avg)
690 wadv=0: 'total advertising cost (fo
r avg)
700 crys=0:cups=0:cash=stake:totw=0:totp
=0:totb1=0:totb2=0:wadv=0
710 REM reset accumulators for 1st or la
ter game
720 bsw=0: wk=0: 'reset bankruptcy switc
h and week counter
730 wbias=INT(40+(RND*20)): 'set weather
bias for season
740 FOR week=1 TO 10
750 IF bsw=1 THEN GOTO 800
760 wk=wk+1
770 GOSUB 980: 'prices and orders
780 GOSUB 1980: 'calculate factors
790 GOSUB 2340: 'display results
800 NEXT week
810 GOSUB 3190: 'final results
820 IF a$="y" OR a$="Y" THEN RANDOMIZE T
IME :randr=(RND):GOTO 860
830 IF a$="R" OR a$="r" THEN RANDOMIZE r
andr : GOTO 860
840 REM reply="r" allowed for. This repe
ats exact conditions of last game
850 STOP
860 CLS:LOCATE 5,5
870 PRINT"Is this ";names;" again (y or
n)?"
880 a$=INKEY$:IF a$="" GOTO 880
890 IF a$="y" OR a$="Y" GOTO 650 ELSE GO
TO 330
900 IF a$="y" OR a$="Y" GOTO 650 ELSE ST
OP
910 REM rest of initialisation
920 FOR a=1 TO 20
930 READ evt(a)
940 READ evt$(a)
950 NEXT a
960 cstp=100*dstp : 'convert to cents
970 RETURN
980 REM start of a week.
990 REM list week number, prices and stc
cks-in-hand.
1000 REM
1010 MODE 2
1020 INK 0,6:INK 1,18
1030 LOCATE 18,1:PRINT"WEEK ";week
1040 LOCATE 1,3: PRINT"PRICES OF MATERIA
LS ARE:--"
1050 LOCATE 5,4:PRINT"Orange-drink cryst
als (one tin makes 30 glasses)"

```

```

1060 LOCATE 5,5:PRINT"Paper cups (10)"
1070 LOCATE 5,6:PRINT"paper cups (100)"
1080 LOCATE 5,7:PRINT"Advertising (per p
oster)"
1090 LOCATE 55,4:PRINT USING "$$#.##";p
rcrys
1100 LOCATE 55,5:PRINT USING "$$#.##";p
rcup10
1110 LOCATE 55,6:PRINT USING "$$#.##";p
rcup100
1120 LOCATE 55,7:PRINT USING "$$#.##";p
radv
1130 LOCATE 1,9:PRINT"YOUR PRESENT STOCK
S ARE:--"
1140 LOCATE 5,10:PRINT"Orange-drink crys
tals"
1150 LOCATE 5,11:PRINT"Paper cups"
1160 LOCATE 5,12:PRINT"CASH"
1170 LOCATE 40,10: PRINT USING "###.##";
crys
1180 cups=INT(cups)
1190 LOCATE 40,11: PRINT USING "#,###";c
ups
1200 LOCATE 37,12: PRINT USING "$$###.#
#";cash
1210 LOCATE 1,14: PRINT "YOU DECIDE TO B
UY (press ENTER when ready):--"
1220 LOCATE 10,15:INPUT ;"Tins of orange
crystals
- ";cr
1230 crp=cr*prcrys
1240 IF crp>cash GOTO 1250 ELSE GOTO 131
0
1250 LOCATE 10,16:PRINT"You don't have e
nough money for that."
1260 GOSUB 3520
1270 FOR a=1 TO 2000:NEXT a
1280 LOCATE 47,15:PRINT SPACES(10)
1290 LOCATE 10,16:PRINT SPACES(45):GOTO
1220
1300 GOTO 1220
1310 REM Enough money to buy crystals, p
roceed
1320 cash=cash-crp:crs=crys+cr
1330 PRINT CHR$(7):LOCATE 55,15:PRINT"OK
, cash now = ";
1340 PRINT USING "$$###.##";cash
1350 LOCATE 10,16:INPUT ;"paper cups
- ";cp
1360 REM must work out cost of cups acco
rding to qty
1370 IF cp>99 GOTO 1410
1380 REM buying cups in units of 10 only
1390 cpr=cp*prcup10/10
1400 GOTO 1510
1410 REM split ordr. of cups into units
of 100s and 10s
1420 cp5=0:cpr=cp
1430 REM cp5 = no. of units of 100
1440 cp5=cp5+1
1450 cpr=cpr-100
1460 IF cpr>99 GOTO 1440
1470 cpr=cp5*prcup100
1480 REM (units of 100) * (price of 100)

```

```

= cpr
1490 IF cpr<10 GOTO 1510
1500 cpr=INT(cpr/10):cpr=cpr+(cpr*cpr/10)
1510 REM now check whether overspent
1520 IF cash>cpr GOTO 1580
1530 LOCATE 10,17:PRINT"you haven't enou
gh cash for that many cups"
1540 GOSUB 3520
1550 FOR a=1 TO 2000:NEXT a
1560 LOCATE 47,16:PRINT SPACES(10)
1570 LOCATE 10,17:PRINT SPACES(45):GOTO
1550
1580 REM cups purchase is ok
1590 LOCATE 55,16:PRINT"OK";CHR$(7)
1600 totc=totc+cpr:totcp=totcp+cpr: 'acc
umulate cost/price of cups
1610 cash=cash-cpr:cups=INT(cups+cpr)
1620 LOCATE 55,16:PRINT"OK, cash now = "
;
1630 PRINT USING "$$###.##";cash
1640 REM advertising -
1650 LOCATE 10,17:INPUT"How many adverti
sing posters this week - ";ca
1660 cap=cap+prad
1670 IF cash>cap GOTO 1720
1680 LOCATE 10,17:PRINT SPACES(45):LOCAT
E 10,17:PRINT"Not enough cash left"
1690 GOSUB 3520
1700 FOR a=1 TO 2000:NEXT a
1710 LOCATE 10,17:PRINT SPACES(25):GOTO
1650
1720 REM budget is ok
1730 IF ca>2 THEN wadv=wadv+ca ELSE wadv
=wadv+ca-2
1740 IF wadv<0 THEN wadv=0
1750 REM effect of advertising is cumula
tive
1760 cash=cash-cap
1770 LOCATE 55,17:PRINT "OK, cash now =
";
1780 PRINT USING "$$###.##";cash:PRINT
CHR$(7)
1790 LOCATE 10,19:INPUT"What is your pri
ce this week for a drink. In cents = ";d
P
1800 dp=dp/100
1810 PRINT CHR$(7)
1820 LOCATE 10,20:INPUT"How many drinks
will you make up this week";dq
1830 IF (crys+0.005)>(dq/30) GOTO 1870
1840 LOCATE 10,20:PRINT"You don't have e
nough crystals left
"
1850 GOSUB 3520
1860 FOR a=1 TO 2000:NEXT a:GOTO 1820
1870 IF cups>(dq-1) GOTO 1900
1880 LOCATE 10,20:PRINT"You don't have e
nough cups left
"
1890 GOTO 1850: 'delay loop, then repeat
question
1900 PRINT CHR$(7):crys=crys-(dq/30): cu
ps=cups-dq: 'decrement stock$
1910 MODE 0:INK 1,15:LOCATE 1,10:PRINT".
...I'M THINKING..."
1920 BORDER 4,11

```

```

1930 FOR a=1 TO 1000:NEXT a
1940 totdk=totdk+dq: 'running total of d
rinks made up
1950 IF totdk>0 THEN estp=(pcrys/30)+(p
rcup/10)+(wadv/totdk) ELSE estp=(pcr
ys/30)+(prcup/10)
1960 REM calc cost price of a drink
1970 RETURN
1980 REM calculation of operations this
week
1990 REM get an initial number for peop
le on street
2000 peop=30+(RND*100)
2010 peop=peop+(peop*wadv/50): 'advertis
ing may increase people
2020 REM calc weather using approx "norm
al distribution" + bias
2030 x=((RND*20)-10): y=(RND*20)-10
2040 wea=wbias+(x*y): '(RND)*(RND) appr
oximates normal curve
2050 IF wea<1 THEN GOTO 2030
2060 IF wea>100 THEN GOTO 2030: 'reject
values outside range
2070 IF wea<6 THEN peop=0: byr=0: GOTO
2220 'disastrous weather - no sales
2080 peop=peop*wea/50: 'people on stree
t propn to weather
2090 event=INT(RND*100): 'special event
5, select only when <21
2100 IF event<21 THEN peop=peop*evt/(even
t)
2110 totbl=totbl+peop
2120 REM buyers - people/5|weather-facto
r
2130 IF wea<20 THEN byr=(peop/10): GOTO
2210
2140 IF wea<40 THEN byr=(peop/5): GOTO 2
210
2150 IF wea<70 THEN byr=(peop*0.3): GOTO
2210
2160 IF wea<90 THEN byr=(peop*0.4): GOTO
2210
2170 IF wea>99 THEN byr=(peop*0.6): GOTO
2210
2180 REM advertising can increase % of b
uyers
2190 IF wadv>2 THEN byr=byr+(byr*wadv/10
0)
2200 IF byr>peop THEN byr=peop: 'can't
exceed popn
2210 REM take price into account
2220 REM no effect between cost and 1.5*
cost
2230 IF dp>estp THEN GOTO 2270
2240 REM price below cost increases buye
rs!
2250 byr=byr*estp/dp: 'this is rather s
teep, may need adjustment
2260 GOTO 2300
2270 IF dp>(1.5*estp) THEN GOTO 2290 ELS
E GOTO 2310
2280 REM Higher prices have exponential
effect
2290 dp=estp-(dp-estp)*.00:byr=byr*(100-
(dp-estp)/1.01)/100

```

```

2300 IF byr<0 THEN byr=0
2310 IF byr>peop THEN byr=peop
2320 byr=INT(byr)
2330 RETURN
2340 REM picture of stall and drinks
2350 MODE 1:INK 1,26:INK 0,9:INK 2,15: B
ORDER 11
2360 PLOT 98,60: 'draw stall outline
2370 DRAW 98,360,1:MOVER 1,0:DRAW 99,60:
MOVER 1,0:DRAW 100,360
2380 DRAW 540,360:DRAW 540,60:MOVER 1,0:
DRAW 541,60
2390 MOVER 1,0:DRAW 542,360:MOVE 100,150
:DRAW 540,150
2400 MOVER 0,1:DRAW 100,151:MOVER 0,1:DR
AW 150,152
2410 DRAW 130,150:MOVER 1,0:DRAW 131,100
:MOVER 1,0:DRAW 132,150
2420 MOVE 510,100
2430 DRAW 510,150:MOVER -1,0:DRAW 509,10
0:MOVER -1,0:DRAW 508,150
2440 xlt=100:xrt=540:posn=152
2450 FOR a=1 TO 30
2460 xlt=xlt+1:xrt=xrt-1:posn=posn+1
2470 MOVE xlt,posn
2480 DRAW xrt,posn
2490 NEXT a
2500 MOVE 100,280
2510 DRAW 540,280
2520 REM now the banner
2530 n=LEN(name$)
2540 n=INT(21-(n/2))
2550 LOCATE n,4
2550 PRINT name$
2570 LOCATE 11,6
2580 PRINT"ORANGE DRINKS ";
2590 PRINT USING "###.##";dp
2600 REM Draw glasses on counter
2610 xlt=130
2620 IF dq>10 THEN wglass=10 ELSE wglass
=(dq)
2630 FOR a=1 TO wglass
2640 posn=161
2650 MOVE xlt,210
2660 DRAW xlt,160,2
2670 DRAW xlt+20,160
2680 DRAW xlt+20,210
2690 FOR b=1 TO 40
2700 MOVE xlt+1,posn
2710 DRAW xlt+19,posn
2720 posn=posn+1
2730 NEXT b
2740 xlt=xlt+40
2750 NEXT a
2760 FOR a=1 TO 1000:NEXT a
2770 BORDER 1
2780 REM present results of week's tradi
ng
2790 MODE 1:INK 0,1:INK 1,19
2800 LOCATE 7,5:PRINT"RESULTS OF TRADING
, WEEK ";week
2810 IF wea<5 THEN wn=wea*10:wea$="Worst
storm for ":GOTO 2880
2820 IF wea<10 THEN wea$="Thunderstorm,
heavy rain":GOTO 2880

```

```

2830 IF wea<20 THEN wea$="Heavy rain all
day":GOTO 2880
2840 IF wea<40 THEN wea$="Dull weather,
rather cool":GOTO 2880
2850 IF wea<70 THEN wea$="Average summer
weather":GOTO 2880
2860 IF wea<90 THEN wea$="Fine, sunny da
y":GOTO 2880
2870 wea$="Very hot, everyone thirsty!":
GOTO 2880
2880 LOCATE 3,7:PRINT"The weather this S
aturday was -"
2890 IF wea<5 GOTO 2900 ELSE GOTO 2910
2900 LOCATE 5,8:PRINT wea$;INT(wn);" yea
rs"
2910 LOCATE 5,8:PRINT wea$
2920 IF event>20 GOTO 2950
2930 LOCATE 3,10:PRINT"On this Saturday
-"
2940 LOCATE 5,11:PRINT evt$(event)
2950 LOCATE 3,13:PRINT INT(peop);" peopl
e came along the street"
2960 LOCATE 3,14:PRINT INT(byr);" were c
ustomers"
2970 IF byr>dq THEN 2980 ELSE 3020
2980 LOCATE 5,15:PRINT"but you only had
"dq; " drinks made up"
2990 totb2=totb2+(byr-dq): 'keep tally o
f missed buyers
3000 byr=dq: 'reduce buyer numbers to dr
inks available
3010 LOCATE 5,16
3020 IF dq>byr THEN 3030 ELSE 3040
3030 ta=dq-byr:PRINT"Left-over drinks to
throw away ";INT(ta):PRINT
3040 cupc=(dq*totcp/totc)+(dq*prcrys/30)
+cap: 'cost of materials used
3050 PRINT"Cost of stocks used today ";
3060 PRINT USING "###.##";cupc
3070 PRINT"Your gross takings were ";
3080 take=byr*dp:PRINT USING "###.##"
;take
3090 cash=cash+take
3100 REM test for bankruptcy
3110 IF cash<prcup10 AND cups<1 THEN GOT
O 3130
3120 IF cash<prcrys AND crys<0.04 THEN G
OTO 3130 ELSE GOTO 3140
3130 bsw=1: 'set switch=bankrupt
3140 LOCATE 1,20
3150 PRINT"Press space bar when ready"
3160 a$=INKEY$:IF a$="" GOTO 3160
3170 totw=totw+wea:totp=totp+peop
3180 RETURN
3190 REM report results of season
3200 MODE 1:INK 0,1:INK 1,24
3210 LOCATE 5,1:PRINT"RESULTS FOR SUMMER
SEASON"
3220 IF bsw=0 THEN GOTO 3260: 'OK, norma
l ending
3230 PRINT:PRINT"You haven't enough cash
left to carry on"

```

```

3240 PRINT"Your trading only lasted ";wa
;" weeks"
3250 GOTO 3490
3260 LOCATE 1,3:PRINT"The weather was ";
3270 IF totw<200 THEN PRINT"perfectly fr
ightful":GOTO 3340
3280 IF totw<300 THEN PRINT"very bad":GO
TO 3340
3290 IF totw<400 THEN PRINT"poor":GOTO 3
340
3300 IF totw<600 THEN PRINT"about averag
e":GOTO 3340
3310 IF totw<700 THEN PRINT"good":GOTO 3
340
3320 IF totw<800 THEN PRINT"very good":G
OTO 3340
3330 IF totw<900 THEN PRINT"just beautif
ul" ELSE PRINT"unbelievably perfect!"
3340 LOCATE 1,5:PRINT"The average number
of people on the street on one day
was ";INT(totw/10)
3350 LOCATE 1,8:PRINT"The number of buye
rs you missed through running out of dr
inks was ";totw2
3360 LOCATE 1,11:PRINT"You ended up with
cash ";
3370 PRINT USING "$$###.##";cash
3380 PRINT"But you have to repay your gr
ubstake of ";
3390 PRINT USING "$$###.##";stake
3400 LOCATE 1,14:PRINT"So you are left w
ith cash ";
3410 cash=cash-stake
3420 PRINT USING "$$###.##";cash:PRINT
3430 PRINT"Plus orange crystals ";INT(cr
ys)
3440 PRINT"And paper cups ";INT(cou
ps)
3450 PRINT
3460 IF cash>best THEN best=cash: 'best
score to date
3470 PRINT"best result so far today is "
;
3480 PRINT USING "$$###.##";best
3490 LOCATE 5,20:PRINT"Would you like to
try again (y or n)?";
3500 a$=INKEY$: IF a$="" GOTO 3500
3510 RETURN
3520 REM hee-haw-siren noise rtime
3530 ENT 1,2,17,70
3540 SOUND 1,142,140,15,0,1
3550 SOUND 1,142,140,15,0,1
3560 RETURN
3570 DATA 0.7,Test Match on TV,0.4,Test
Match in town,2.0,Local Sports Day,0.7,S
ports Day next town,0.5,Car crash closes
road,2.5,House fire - many people,1.3,C
ouncil workmen nearby,3.0,Local paper fe
atures you,1.3,Garage Sale 2 doors away
3580 DATA 0.6,Kite flying contest elsewh
ere,0.7,Airshow at airfield,0.8,Dog Show
in town,1.2,Tramping Club go past,1.3,P
arachutist lands nearby,1.4,Bus strike &
people walking,0.5,Bus strike & people

```

stay home,0.7,House fire elsewhere
3590 DATA 1.2,Street trees in bloom,1.7,
Gorse fire on hills,0.4,Smoke from fire
across stall,2.2,Search for lost child

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The Learning Centre

CP/M Explored - Part Four

by Shane Kelly

CP/M 3.0 was released to take advantage of the 'new' generation Z80 based computers that could access more than 64k of memory at one time. This is done by 'bank switching' or swapping in and out of the address range different 'banks' of memory chips. The advantages of this are less disc accesses, larger TPA and therefore larger programs. At the same time Digital Research made some radical changes to CP/M to enable the operating system to perform in commercial environments with the features that commerce wanted. These included password protection at disk and file level and date and time stamping of files along with 'drive train searching' which allows you to have a program on drive b: while logged onto drive a: and run the program on drive b:. This was a great boon to commercial users as there was no need for operators to see the (sometimes) frightening A> prompt and not knowing what to do next! These features were added to CP/M by adding further service calls to the BDOS and enhancing the BIOS. The beauty of this is that compatibility with CP/M 2.2 was maintained (in the majority of cases!). In general then any program that runs under AMSTRAD CP/M 2.2 'straight off the disc' will almost certainly run under AMSTRAD CP/M 3.0. I must be vague on this because there are so many programs written for CP/M 2.2 and it would be impossible for me to try them all! However, I can say that all the public domain

programs that I run under CP/M 2.2 run with no problems under CP/M 3.0. Be warned that the converse is not true! Programs written for CP/M 3.0 explicitly will not run under CP/M 2.2 because of the extended features that will have been used in the program.

The transient programs supplied with CP/M 3.0 are more numerous than those supplied with CP/M 2.2 and take advantage of all the facilities available in the system. As a brief rundown, here are the main transient commands supplied with all CP/M 3.0 systems. The specialised commands supplied with AMSTRAD are explained in more detail in the manual.

DATE: This sets or displays the date. The AMSTRAD clock is not battery operated so the date and time is lost at switchoff and must be set every time the computer is powered up. The clock is not updated when disc accesses are performed but his will not unduly affect the time over the average stint at the keyboard.

DEVICE: This displays and assigns the device and is analogous to STAT for this purpose. Also included are various options for setting communications protocols.

GET: This command redirects input to a program from a disk file. This is particularly handy for programs that require the same information each time they are run. Put the information into a file and direct the program to take it's input from your file via GET.

PUT: This is the converse of GET. All program output may be put to a

In the previous articles I have concentrated on how to use the various .COM programs that are supplied with CP/M 2.2 on the AMSTRAD. In response to the very few letters that have arrived with comments on this series of articles, I will now chronicle the differences between CP/M 2.2. and CP/M 3.0. The depth of detail will not be great but should enable you to assess the probability of public domain software running under your particular system.

disk file.

SHOW: This takes the functions of STAT that device left out, mainly those statistics relating to disc drive characteristics.

Those are the main transient commands supplied with CP/M 3.0. AMSTRAD have given several more that pertain to CP/M 3.0 as supplied but their use is specialised to this system.

We mentioned in passing Public Domain software. Briefly, PD Software are programs written by CP/M users that perform tasks that someone had a need for and have been donated to the CP/M user group library to be used free of copyright by anyone. There are no copyright restrictions on these programs and may be freely distributed to whomever you like. There are many megabytes of this software available and while there are many worthwhile programs contained in the library there is some rubbish as well! It is worthwhile to obtain a catalogue of the software as there are many interesting utilities and implementations of computer languages available for the price of a disc.

Of all the public domain software that I use, my favourite is NUSWEEP (sometimes called SWEEP or SWEEP38). This is probably the most useful file transfer utility that I have seen. In use NUSWEEP is friendly and generally is fail safe i.e. it does not crash out to A>, but handles the errors inside itself. There are a host of operations that can be carried out on one file at a time or by 'tagging' a group of files they can be transferred in mass from user area to user area or from one drive to another with or without CRC checking. (CRC is cyclic redundancy checking and is a protocol for error checking a stream of bytes). With NUSWEEP you can transfer a file and rename

it at the same time, view ASCII files on the screen (Squeezed or unsqueezed files, it makes no difference!), change discs any time you like, squeeze or unsqueeze files and many more less than every day type of operations. If someone in your user group has a copy of NUSWEEP then get it!

My next most used piece of software is CAT. This is a cataloguing utility that requires you to name each disk with something like-WORK.001 or whatever (the hyphen makes the name first in a sorted directory) and then by using CAT you will build up a file of the programs on that disc. You may then print the catalogue and so have a hard copy of what each disc contains. That beats putting fifteen discs in the drive and typing DIR fifteen times! To find a particular file in your catalogue you simply type CAT filename.ext * * and CAT will search your file and tell you what disc your filename.ext is on. So much easier than continually re-inserting the discs in the drive and less wear and tear also!

For recreation purposes, I like playing Colossal caves (the ORIGINAL adventure). This is a game that can take many months to get through and it's textual description still leaves some of the modern day adventures in the shade. This is not the only game that appears in the public domain but most of the rest require MBASIC or its equivalent to run. If your feeling lucky you may even try to convert these games to run under locomotive basic. Those of you who have 8256's can run these programs under Mallard basic which I am reliably informed is MBASIC compatible.

One of the 'personalities' of public domain software is Ward Christiansen, who wrote such stars as MODEM7 and CAT which have stood the test of time and proved their usefulness to many hobbyists

over the years. One question that had me foxed for a long time was why should anyone write a program and then give it away? I found out that many of these programs were written by professional programmers in the USA who, under the terms of their employment, could not sell anything they produced except through their employer so these programs were donated to the CP/M user group library. Their loss, our gain.

Also included in the PD software are assemblers and disassemblers, editors and file creating utilities, and many more programs of such obscure use that figuring them out will take you a lifetime. The public domain software will keep you occupied for many years and is available from many sources. The difficulty for us AMSTRAD users is to obtain the software in the appropriate disc format. Select Software of Sydney has the software in AMSTRAD format (on 5 1/4 inch disc ONLY!) and can supply by mail. Select Software advertise in APC and YOUR COMPUTER and will take phone orders and bankcard. If you know someone who has an AMSTRAD running a 5 1/4 inch disc drive the transfer to a 3 inch is straight forward.

I hope this has cleared some of the fog surrounding CP/M 2.2 and CP/M 3.0 and what will or will not run on these systems. For the next article we will be looking at bulletin boards and Viatel as this appears to be another area causing confusion to the average user.

As always any comments regarding the points covered (or not covered) in this series of articles are gratefully received via this magazine.

Build a Sprite

from P.T. Crowe (SCAUG)

In Mode 1, one byte controls the colour of four pixels. Each pixel is controlled by two bits. Bits 7 and 3 control the leftmost pixel; the next pixel across is controlled by bits 6 and 2; the next by bits 5 and 1; and finally the rightmost pixel by bits 4 and 0. For example, take the binary number 00000001 and look at bits 4 and 0 as a pair. Putting them side by side (01) the two bits can now be read as a normal binary number. In this case the answer is 1 which represents INK 1 for the rightmost pixel. If the binary number was 00010000, then bits 4 and 0 would read 10, which, when read as a binary number gives 2, making the rightmost pixel INK 2. The monsters in 'Roland' use 64 bytes - this program builds sprites of the same size for use in the 'Roland' game.

Inside the Program

When a pen number is keyed in, it is given a predetermined decimal number and will produce the correct binary number for the bit. When the 'P' (Place in memory) is pressed a FOR...NEXT loop is set up producing 256 bits, which in turn are combined in fours to produce 64 bytes. The bytes are converted to a hex number and stored as the data.

Running the Program

On running the program, you will notice a flashing cursor in the top left hand corner of a large square. The square is the working area in which the sprite is built. The cursor is moved about the screen

via the cursor keys. There is no need to follow a pattern - just move the cursor around and input the pen number you wish a pixel to be at a chosen point. (0=Black, 1=White, 2=Red and 3=Blue). With the background already black there is no need to fill it. Build your sprite with the other three colours using 0 (black) to wipe out any errors.

At any time during the building of your sprite 'P' can be pressed. This will pole the information into screen memory producing an actual size sprite in the small square. The cursor then returns to the work area allowing alterations. Continue building your sprite and when happy with it, press 'S' which will save the data to disc or tape. If you find that you are not happy with the sprite, then press 'L' and the data will be loaded allowing further alterations. Pressing the control and 'P' keys sends the hex data to a printer.

The hex data produced by this program (representing your sprite) can now be placed into the unassembled listing of 'Roland', or it can be poked in after the Roland program is running.

The size of the sprite is two characters high by two characters wide. We suggest that you make a drawing of your sprite in a 16 x 16 grid prior to running the program - it will make the building process easier.

This program was developed mainly because of the need to design new sprites for the "Roland on the Run" game which recently appeared in a number of parts in the English Amstrad Computer User, and to find out how the screen memory is used and addresses when using multi-coloured sprites. As 'Roland' is in Mode 1, this program is also designed to build sprites in that Mode.

(Program overleaf)

```

10 '*** BUILD A MONSTER BY SCAMG P.T.
CROWE. ***
20 ON BREAK GOSUB 1550
30 MODE 1: DIM d(16,16), h$(64), p1x(64), d$(255): pixloc=&C2A6
40 INK 0,0: INK 1,26: INK 2,6: INK 3,11: FOR DER 0: PEN#1,3
50 GOSUB 480: GOSUB 1080
60 '*** set up selector ***
70 menu$=CHR$(16)+"slp"+CHR$(240)+CHR$(241)+CHR$(242)+CHR$(245)
80 WHILE r=0
90 GOSUB 140
100 z=INSTR(menu$,a$)
110 ON z GOSUB 710,800,920,540,350,380,410,440
120 WEND
130 RETURN
140 '*** display cursor ***
150 LOCATE x+1,y+1:
160 IF a$="0" THEN PEN 0: PRINT CHR$(255)
: d(x,y)=p0
170 IF a$="1" THEN PEN 1: PRINT CHR$(255)
: d(x,y)=p1
180 IF a$="2" THEN PEN 2: PRINT CHR$(255)
: d(x,y)=p2
190 IF a$="3" THEN PEN 3: PRINT CHR$(255)
: d(x,y)=p3
200 a$=""
210 cur=&BB04
220 WHILE a$=""
230 LOCATE x+1,y+1: PEN 1
240 cur=cur XOR 5: CALL cur
250 FOR flash=0 TO 500: NEXT flash
260 a$=LOWER$(INKEY$)
270 WEND
280 CALL &BB84
290 LOCATE x+1,y+1:
300 IF a$="0" THEN PEN 0: PRINT CHR$(255)
:
310 IF a$="1" THEN PEN 1: PRINT CHR$(255)
:
320 IF a$="2" THEN PEN 2: PRINT CHR$(255)
:
330 IF a$="3" THEN PEN 3: PRINT CHR$(255)
:
340 RETURN
350 '*** up ***
360 IF y>0 THEN y=y-1
370 RETURN
380 '*** down ***
390 IF y<15 THEN y=y+1
400 RETURN
410 '*** left ***
420 IF x>0 THEN x=x-1: GOSUB 480
430 RETURN
440 '*** right ***
450 IF x<15 THEN x=x+1: GOSUB 480
460 RETURN
470 '*** set pix values ***
480 IF x=0 OR x=4 OR x=8 OR x=12 THEN p0
-0: p1=128: p2=8: p3=136
490 IF x=1 OR x=5 OR x=9 OR x=13 THEN p0
-0: p1=64: p2=4: p3=68
500 IF x=3 OR x=6 OR x=10 OR x=14 THEN p

```

```

0=0: p1=32: p2=2: p3=34
510 IF x=3 OR x=7 OR x=11 OR x=15 THEN p
0=0: p1=16: p2=1: p3=17
520 RETURN
530 '*** calculation ***
540 FOR xx=0 TO 15: dd(n)=d(xx,yy): td=td+d(xx,yy)
d(xx,yy)
550 IF a=3 THEN nn=nn+1: h$(nn)=HEX$(td):
a=0: td=0: GOTO 570
560 a=a+1
570 n=n+1: IF LEN(h$)>2 THEN n=0: xx=0: yy=
0: nn=0: td=0: goto540
580 NEXT xx
590 yy=yy+1: IF yy>15 THEN n=0: xx=0: yy=0:
nn=0: GOTO 620
600 GOTO 540
610 '*** print monster ***
620 CLS#2: FOR zz=1 TO 64: h-VAL("&"-h$(zz
)): POKE pixloc,h: pixloc=pixloc+1: mpd=mpd
+1: IF mpd=4 THEN mpd=0: pixloc=pixloc+204
4: count=count+1: NEXT zz: h=0: zz=0: RETURN
630 IF count=8 AND mpd=0 THEN pixloc=&C2
A6
640 IF count=16 AND mpd=0 THEN pixloc=&C
2A0: count=0: mpd=0
650 NEXT zz: h=0: zz=0
660 CLS#2: '*** print data to screen *
*
670 FOR nn=1 TO 64
680 PRINT#2, USING"\": h$(nn): " "
690 NEXT nn
700 nn=0: RETURN
710 '*** to printer ***
720 GOSUB 790: IF pp=64 THEN CLS#2: PRINT#
2: PRINT#2: PRINT#2, "Printer Off Line": NOR
td=1 TO 800: NEXT td: PRINT#2: PRINT#2: PR
INT#2, "Turn it on !": FOR td=1 TO 2000: N
EXT td: CLS#2: GOTO 670
730 PRINT#2: PRINT#2: CLS#2: INPUT#2, "name
": name$
740 PRINT#8, name$
750 FOR pp=1 TO 16: PRINT#8, h$(pp): "": N
EXT pp: PRINT#8
760 FOR pp=17 TO 32: PRINT#8, h$(pp): "":
NEXT pp: PRINT#8
770 FOR pp=33 TO 48: PRINT#8, h$(pp): "":
NEXT pp: PRINT#8
780 FOR pp=49 TO 64: PRINT#8, h$(pp): "":
NEXT pp: PRINT#8: GOTO 670
790 pp=1MP(&P500) AND 64: RETURN
800 '*** SAYS TO DISC ***
810 ON ERROR GOTO 1060
820 GOSUB 530: MODE 2: CAT: LOCATE 22,22: LK
PUT " NAME DATA : ", namedata$: MODE
1: GOSUB 1080: PRINT#2: PRINT#2, "PLEASE WA
T."
830 OPENOUT namedata$
840 FOR kd=1 TO 64
850 PRINT#9, h$(kd)
860 NEXT kd
870 FOR nd=0 TO 255
880 PRINT#9, dd(nd)
890 NEXT nd
900 CLOSEOUT
910 nd=0: GOTO 620

```



```

1390 FOR n=0 TO 255
1400 IF dd(n)=0 THEN dd(n)=0
1410 IF dd(n)=126 OR dd(n)=64 OR dd(n)=3
2 OR dd(n)=16 THEN dd(n)=1:GOTO 1440
1420 IF dd(n)=8 OR dd(n)=4 OR dd(n)=2 OR
dd(n)=1 THEN dd(n)=2
1430 IF dd(n)=136 OR dd(n)=68 OR dd(n)=3
4 OR dd(n)=17 THEN dd(n)=3
1440 NEXT n:n=0
1450 FOR xx=0 TO 15
1460 IF dd(n)=0 THEN PEN 0:GOTO 1500
1470 IF dd(n)=1 THEN PEN 1:GOTO 1500
1480 IF dd(n)=2 THEN PEN 2:GOTO 1500
1490 IF dd(n)=3 THEN PEN 3:GOTO 1500
1500 LOCATE xx+1,yy+1:PRINT#,CHR$(255);
1510 n=n+1
1520 NEXT xx
1530 yy-yy+1:IF yy>15 THEN n=0:xx=0:yy=0
:RETURN
1540 GOTO 1450
1550
1570
1580 ' When programme is not used with d
isc, then insert and replace these
1590 ' lines below.
1600 'line No 820 = GOSUB 530:WINDOW SWA
P 0,2:CLS#:INPUT#, " NAME DATA
", namedata$:PRINT#, "PLEASE WAIT."
1610 'line No 900 = WINDOW SWAP 0,2
1620 'line No 940 = WINDOW SWAP 0,2:CLS#
0:INPUT#, "FILE NAME
":PRINT#, "PLEASE WAIT."
1630 'line No 1025 = WINDOW SWAP 0,2

```

```

920 '*** LOAD FROM DISC ***
930 ON ERROR GOTO 1060
940 MODE 2:CAT:LOCATE 22,22:INPUT "FILE
NAME
:", namedata$:MODE 1:GOSUB 100
0:PRINT#, "PLEASE WAIT."
950 OPEN namedata$
960 FOR ND=1 TO 64
970 INPUT #9, h$(ND)
980 NEXT ND
990 FOR ND=0 TO 255
1000 INPUT #9, dd(ND)
1010 NEXT ND
1020 CLOSEIN
1030 ND=0
1040 GOSUB 1360:GOTO 620
1050 '*** error trap ***
1060 CLS#2:PRINT#, " ERROR ";ERR:FOR ID=
1 TO 20:SOUND 1,200,15:NEXT:RESUME 140
1070 '***** set up screen *****
1080 WINDOW#0,2,17,2,17:WINDOW#2,25,40,3
,13:WINDOW#1,1,21,20,25:WINDOW#3,23,40,2
0,25:WINDOW#4,20,40,1,1:WINDOW#5,1,40,1,
20:PEN#5,3:PEN#4,2:PEN#3,2:PEN#2,1
1090 PRINT#4,"BUILD A SPRITE":PEN#2,1
1100 SYMBOL 255,24,126,126,255,126,126,2
4
1110 LOCATE#5,18,7:PRINT#5,"Sprite"
1120 LOCATE#5,19,3:PRINT#5,"Data : "
1130 PLOT 14,127:DRAW 14,364:DRAW 272,38
4:DRAW 272,127:DRAW 14,127
1140 PLOT 3,254:DRAW 13,254:DRAW 13,256:
DRAW 3,256
1150 PLOT 143,396:DRAW 143,385:DRAW 145,
385:DRAW 145,396
1160 PLOT 273,257:DRAW 285,257 :DRAW 285
,256 :DRAW 273,256
1170 PLOT 143,126:DRAW 143,114:DRAW 145,
114 :DRAW 145,126
1180 PLOT 285,230:DRAW 285,200:DRAW 355,
280:DRAW 355,230:DRAW 285,230
1190 PLOT 300,380:DRAW 560,380:PLOT 300,
376:DRAW 560,376
1200 PEN#1,2:PRINT#1," MENU ":PEN#1,3
1210 PRINT#1,"Move via cursor keys.";
1220 PRINT#1,"P' place in memory.";
1230 PRINT#1,"S' to save to disc.";
1240 PRINT#1,"L' load from disc.";
1250 PRINT#1,"CTRL-P' to printer.";
1260 PRINT#3," COLOURS"
1270 PRINT#3
1280 PEN#3,1:PRINT#3,"Press 0 for black"
;
1290 PRINT#3," : : 1 for white":PEN#3,2
1300 PRINT#3," : : 2 for red":PEN#3,3
1310 PRINT#3," : : 3 for blue"
1320 PLOT 0,0:DRAW 639,0:DRAW 639,111:DR
AW 0,111:DRAW 0,0
1330 PLOT 390,80:DRAW 525,80
1340 RETURN
1350 '*** print grid after loaded ***
1360 FOR xx=0 TO 15:(xx,yy)=dd(n):n=n+1
:NEXT xx
1370 yy=yy+1:IF yy>15 THEN n=0:xx=0:yy=0
:GOTO 1390
1380 GOTO 1360

```

Newcastle Database

from the Newcastle Amstrad User's Group

"Here is a program our group has been working on for a period of time and was written by J.J. Vinopal in collaboration with J. and E. Harwood.

We hope your magazine can publish our work to show other groups what can be done with co-operation and helping each other. We have worked long and hard on this program."

How it Works

- 10 - 130 Main Program
- 140 - 250 Instructions
- 260 - 410 Menu
- 420 - 520 Delete a record
- 530 - 890 Sort in alpha order
- 900 - 1010 Load records from disc
- 1020 - 1250 Print
- 1260 - 1340 Graphics
- 1350 - 1550 Logo
- 1560 - 2100 Data
- 2110 - 2290 Graphics
- 2300 - 2390 Add a record
- 2400 - 2530 Find a record
- 2540 - 2630 Save a record
- 2640 - 2790 Rename fields

```
10 *****NEWCASTLE DATABASE*****
20 This program must be typed exactly
30 as it is *****
40 Otherwise it will not work *****
50 REM (C) J.J. Vinopal + J&E. Harwood
60 REM Newcastle Amstrad Users Group
70 ON BREAK GOTO 200:ON ERROR GOTO 200
80 REM Protected by COPYRIGHT
```

```
90 CLS:CLEAR:d$="J.J. Vinopal":SYMBOL APT
100 GOSUB 2270
100 RESTORE 1560:p$="-" J&E. Harwood"
110 READ r$(0),s$(0),t$(0),u$(0),v$(0),w
$(0)
120 MODE 1:BORDER 0:INK 0,5:INK 1,0:INK
2,31:INK 3,0,23
130 PAPER 0:PEN 2:D5=9*44:b6=6*59:GOSUB
1470
140 m$=" "+CHR$(164)+" "+d$+p$+" ":GOSU
B 1260:GOSUB 2180
150 WINDOW 3,39,6,24:BORDER 9:mn=ASC(ol)
160 PRINT k$:PRINT" This program will et
cre up to 200x6"
170 PRINT k$:PRINT"titles from your col
lection, store,"
180 PRINT k$:PRINT"stock, address, music,
software, plants"
190 PRINT k$:PRINT", books, etc. Fields ca
n be renamed to"
200 PRINT k$:PRINT"suit your storage
needs and be"
210 PRINT k$:PRINT"saves with file on d
isc. For bigger"
220 PRINT k$:PRINT"storage then 1200 ite
ms you can use"
230 PRINT k$:PRINT"more files like box1
box2, etc. "i$" JJV "i$
240 v=mm+ut+200:WINDOW 1,40,1,25
250 c$="":mn=ABS(mn-111):GOSUB 1230:IF v
<>1 THEN CALL &3000,n
260 m$="-" 200 x 6 File Database ":GOSUB
1260
270 GOSUB 2180:WINDOW 3,39,6,25
280 PRINT:PRINT i$"CREATE"i$" a record..
.....ADD.....":PEN 3:PRINT"C":PEN
1
290 PRINT:PRINT i$"DELETE"i$" a record..
.....ERASE.....":PEN 3:PRINT"D":PEN
1
300 PRINT:PRINT i$"FIND "i$" a record..
.....SELECT.....":PEN 3:PRINT"F":PEN
1
310 PRINT:PRINT i$"RENAME"i$" the record
fields.CHANGE.....":PEN 3:PRINT"R":PEN
1
320 PRINT:PRINT i$"PRINT "i$" records to
the... PRINTER.....":PEN 3:PRINT"P":PEN
1
330 PRINT:PRINT i$"LOAD "i$" records fr
om disc.READ.....":PEN 3:PRINT"L":PEN
1
```

```

340 PRINT:PRINT i$"ALPHA "i$" order reco
rds....SORT....";:PEN 3:PRINT"A":PEN
1
350 PRINT:PRINT i$"SAVE "i$" records to
disc...WRITE....";:PEN 3:PRINT"S":PEN
1
360 WINDOW 1,40,1,25
370 WHILE op$>"" : op$=INKEY$: WEND
380 WHILE op$="": op$=INKEY$: WEND
390 o=INSTR("CDFRPLAS",UPPER$(OP$)):IF o
<=0 OR o>=9 THEN 370
400 ON o GOSUB 2300,420,2400,2640,1020,9
00,530,2540
410 PRINT k$;GOTO 260
420 m$=" Delete a record ":GOSUB 1260
430 PRINT i$ Delete which record";
:INPUT de:PRINT i$:'6 spaces
440 IF de=>nb THEN PRINT"Does not exist
record No.":GOTO 520
450 dt=de:ss=0:GOSUB 1120
460 INPUT"Press Y to confirm deletion :
.L$:PRINT
470 IF UPPER$(L$)<>"Y"THEN PRINT TAB(15)
:"Not deleted":GOTO 520
480 PRINT k$:FOR j=dt+1 TO nb:r$(j-1)=r$(
j):s$(j-1)=s$(j)
490 t$(j-1)=t$(j):u$(j-1)=u$(j)
500 v$(j-1)=v$(j):w$(j-1)=w$(j):NEXT
510 nb=nb-1:PRINT TAB(18);k$"Deleted"K$
520 GOSUB 1230:RETURN
530 m$=" Alpha sort records ":GOSUB 12
60
540 PRINT i$:PRINT" To MENU just l
ENTER) ": ' 7 spaces,8 spaces
550 PRINT:INPUT" Select FIELD l
1 - 6)":so:PRINT i$:'7 spaces
560 IF so<=0 THEN 260
570 IF so>=7 THEN 550
580 PRINT TAB(8);"Sorting by FIELD ";so
590 tn=TIME:l1%=nb-1:r%=l1:WHILE r%>1
600 r%=r%/2:s%=l1%-r%:g%=1:WHILE g%=1:g%
=0
610 ON so GOTO 720,750,780,810,840,870
620 WEND:WEND:tw=TIME-tn:tw=INT(tw/30)/1
0
630 LOCATE 8,12:PRINT"Sort done in";tw;"
seconds"
640 GOSUB 1230:RETURN
650 f$=r$(t%):r$(t%)=r$(u%):r$(u%)=f$
660 f$=s$(t%):s$(t%)=s$(u%):s$(u%)=f$
670 f$=t$(t%):t$(t%)=t$(u%):t$(u%)=f$
680 f$=u$(t%):u$(t%)=u$(u%):u$(u%)=f$
690 f$=v$(t%):v$(t%)=v$(u%):v$(u%)=f$
700 f$=w$(t%):w$(t%)=w$(u%):w$(u%)=f$
710 g%=1:RETURN
720 FOR t%=1 TO s%:u%=r%+t%
730 IF r$(t%)>r$(u%)THEN GOSUB 650
740 NEXT t%:GOTO 620
750 FOR t%=1 TO s%:u%=r%+t%
760 IF s$(t%)>s$(u%)THEN GOSUB 650
770 NEXT t%:GOTO 620
780 FOR t%=1 TO s%:u%=r%+t%
790 IF t$(t%)>t$(u%)THEN GOSUB 650
800 NEXT t%:GOTO 620
810 FOR t%=1 TO s%:u%=r%+t%

```

```

820 IF u$(t%)>u$(u%)THEN GOSUB 650
830 NEXT t%:GOTO 620
840 FOR t%=1 TO s%:u%=r%+t%
850 IF v$(t%)>v$(u%)THEN GOSUB 650
860 NEXT t%:GOTO 620
870 FOR t%=1 TO s%:u%=r%+t%
880 IF w$(t%)>w$(u%)THEN GOSUB 650
890 NEXT t%:GOTO 620
900 m$=" Load records from disc ":GOSU
E 1260
910 PRINT i$ Insert disc press [SPACE]
for catalog."i$;k$;:GOSUB 1240
920 CAT:ON ERROR GOTO 260
930 PRINT i$;" Back to MENU just [ENTER]
"
940 PRINT " To Load [FILENAME-ENTER] ";:i
$;:PEN 3:INPUT nM$:PEN 1
950 IF LEN(nM$)<=0 THEN 260
960 PRINT k$:p=9:OPENIN nM$:INPUT#p,nb
970 FOR j=0 TO nb-1:INPUT#p,r$(j):INPUT#
p,s$(j)
980 INPUT#p,t$(j):INPUT#p,u$(j):INPUT#p,
v$(j)
990 INPUT#p,w$(j):NEXT:CLOSEIN
1000 PRINT"This FILE is ";:PEN 3:PRINT n
b-1;"x6";:PEN 1:PRINT" fields."
1010 GOSUB 1230:RETURN
1020 m$=" Print out ***file*** ":GOSUB
1260
1030 PRINT"This FILE has ";nb-1;"x6 fiel
ds to print."
1040 PRINT "Is "i$"the printer"i$" conne
cted (Y/N) "i$"[enter]"i$;:INPUT pr$
1050 PRINT i$ STOP printer press [enter
] for second."i$
1060 IF UPPER$(pr$)<>"Y" THEN CLS:GOTO 2
60:ss=0 ELSE ss=8:PEN 1
1070 PRINT#8,CHR$(27);"3";CHR$(28);CHR$(
15);:REM this is the code for most print
ers
1080 PRINT#ss,"NEW-DB":REM for example
BRORHER-EPSON-SEIKOSHA
1090 PRINT#ss:PRINT #ss:FOR dt=1 TO nb-1
1100 c$=INKEY$:IF c$=""THEN 1110 ELSE 26
0
1110 GOSUB 1120:NEXT:PRINT #ss:PRINT #ss
:GOSUB 1230:RETURN
1120 PEN 3:PRINT#ss,"Record";dt;"is:"
1130 PRINT#ss,"-----":PEN 1
1140 PRINT#ss,r$(0);TAB(n);";":r$(dt)
1150 c$=INKEY$:IF c$=""THEN 1160 ELSE 26
0
1160 PRINT#ss,s$(0);TAB(n);";":s$(dt)
1170 PRINT#ss,t$(0);TAB(n);";":t$(dt)
1180 PRINT#ss,u$(0);TAB(n);";":u$(dt)
1190 c$=INKEY$:IF c$=""THEN 1200 ELSE 26
0
1200 PRINT#ss,v$(0);TAB(n);";":v$(dt)
1210 PRINT#ss,w$(0);TAB(n);";":w$(dt)
1220 PRINT#ss:RETURN
1230 PEN 3:LOCATE 9,25:PRINT i$ Press S
PACE to continue "i$;k$;
1240 WHILE INKEY$<>" ":WEND
1250 PEN 1:SOUND 1,27,30,15:RETURN
1260 b1=LEN(m$)+4:b2=INT((42-b1)/2)

```

```

1270 CLS:PAPER 1:PEN 2:REM screen title
plate + printing
1280 LOCATE 62,1:PRINT CHR$(217);STRING$(
b1-2,32);CHR$(219)
1290 LOCATE 62,2:PRINT CHR$(217);" ";CHR$(
);CHR$(219)
1300 LOCATE 62,3:PRINT CHR$(217);STRING$(
b1-2,32);CHR$(219)
1310 PAPER 0:PEN 1:PRINT
1320 b3=b2*10-12;b4=(b2+b1)*10-20
1330 MOVE b3,b5:DRAW b4,b5;DRAW screen
title frame
1340 DRAW b4,b6:DRAW b0,b0:DRAW b3,b5:RE
TURN
1350 GOSUB (590);Newcastle Amstrad U
sers group
1360 LOCATE 18,10:PEN 1:FOR s=65 TO 72:P
RINT CHR$(s);:NEXT
1370 LOCATE 18,11:PRINT CHR$(61);CHR$(62
);CHR$(63);CHR$(64);CHR$(65);CHR$(67);CH
R$(68);CHR$(69)
1380 LOCATE 18,12:PRINT CHR$(119);CHR$(7
3);CHR$(74);CHR$(75);CHR$(76);CHR$(77);C
HR$(78);CHR$(89)
1390 LOCATE 19,13:PRINT CHR$(121);CHR$(12
34);CHR$(79);CHR$(80);CHR$(140);CHR$(100
);CHR$(102);CHR$(69)
1400 LOCATE 18,14:PRINT CHR$(86)+CHR$(86
)+CHR$(87)+CHR$(143)+CHR$(148);CHR$(143)
+CHR$(88)+CHR$(118)
1410 LOCATE 18,15:FOR s=-53:FOR e=102 TO 10
9:PRINT CHR$(s);:NEXT
1420 LOCATE 18,16:FOR s=-146:FOR e=110 TO 1
17:PRINT CHR$(s);:NEXT
1430 LOCATE 19,17:PRINT CHR$(213);CHR$(14
9);CHR$(57);CHR$(56);CHR$(54);CHR$(213)
1440 LOCATE 20,18:PRINT CHR$(213);CHR$(1
43);CHR$(143);CHR$(212);LOCATE 21,19
1450 PRINT CHR$(213);CHR$(212);SYMBOL AF
TER 0:RETURN
1460 GOTO 260
1470 LOCATE 2,2:PRINT "A";CHR$(164);"
";CHR$(11,32);CHR$(14,15)
1480 PEN 3:LOCATE 33,22:PRINT "A" (space)
"14: PEN 1
1490 LOCATE 17,5:PRINT "A" NEW-DB "14:
LOCATE 17,6:PRINT "A";STRING$(10,32);"14
1500 LOCATE 17,7:PRINT "A" 200 x 5 "14:
LOCATE 17,8:PRINT "A";STRING$(10,32);"14
1510 LOCATE 17,4:PRINT "A";STRING$(10,32)
"14
1520 LOCATE 33,21:PRINT "(press)";PEN 1
1530 GOSUB (1350);GOTO 2100
1540 WHILE INKEYS="" :WEND:INK 1,20:INK 0
,9:INK 2,5:INK 3,15,5
1550 RETURN
1560 DATA Field A1,.....2,.....3,File
Id 31,.....2,.....5
1570 DATA record,video,books,sport,files
,memory,photos,address
1580 DATA diary,copies,members,devices,mu
sic,software,plants
1590 SYMBOL 119,143,128,126,126,126,126,
128,128
1600 SYMBOL 99,1,4,1,1,1,1,1,1,1,1

```

```

1610 SYMBOL 87,3,7,15,7,7,109,199,199
1620 SYMBOL 96,240,240,240,240,255,255,255,2
55,255
1630 SYMBOL 106,227,227,227,227,255,255,255,
255,255
1640 SYMBOL 117,7,254,252,248,240,224,15
2,128
1650 SYMBOL 234,254,218,202,210,216,204,
128,128
1660 SYMBOL 86,128,128,128,128,128,128,127,2
27,227
1670 SYMBOL 116,193,255,255,255,255,255,
255,255
1680 SYMBOL 115,251,255,255,255,255,255,
255,0
1690 SYMBOL 111,130,255,255,255,255,255,
255,255
1700 SYMBOL 112,251,255,255,255,255,255,
255,0
1710 SYMBOL 113,25,255,255,255,255,255,2
55,0
1720 SYMBOL 114,215,255,255,255,255,255,
255,0
1730 SYMBOL 74,210,0,0,0,0,0,0,0,0,0,0,0,0,0
1740 SYMBOL 75,224,0,0,0,0,0,0,0,0,0,0,0,0,0
1750 SYMBOL 76,25,0,0,0,0,0,0,0,0,0,0,0,0,0
1760 SYMBOL 77,47,2,2,7,15,31,63,127
1770 SYMBOL 78,169,0,0,0,128,192,224,240
1780 SYMBOL 79,0,0,0,0,0,0,0,0,0,0,0,0,0,0
1790 SYMBOL 80,0,0,0,0,0,68,127,255,255
1800 SYMBOL 102,255,255,222,206,214,218,
220,222
1810 SYMBOL 103,255,255,130,190,190,190,
154,190
1820 SYMBOL 104,255,255,251,250,250,258,
176,114
1830 SYMBOL 105,255,255,31,238,253,253,2
52,237
1840 SYMBOL 106,255,255,120,183,215,215,
31,215
1850 SYMBOL 107,255,255,192,123,251,251,
133,123
1860 SYMBOL 108,255,255,95,223,223,223,2
23,223
1870 SYMBOL 109,255,255,7,127,127,31,127
,127
1880 SYMBOL 65,255,129,132,138,145,100,1
00,191
1890 SYMBOL 66,255,0,16,24,20,147,144,14
4,14
1900 SYMBOL 67,255,0,39,104,108,39,39,32
1910 SYMBOL 68,255,0,227,16,0,0,224,16
1920 SYMBOL 69,255,0,251,66,66,66,66,67
1930 SYMBOL 70,255,0,249,0,9,10,18,227
1940 SYMBOL 71,255,0,67,162,18,10,10,250
1950 SYMBOL 72,255,1,241,9,9,9,9,9
1960 SYMBOL 73,115,0,0,0,0,0,0,0
1970 SYMBOL 81,160,160,128,128,137,137,1
37,137
1980 SYMBOL 82,144,144,0,0,59,50,51,10
1990 SYMBOL 83,40,39,0,0,220,18,146,28
2000 SYMBOL 84,16,224,0,0,112,126,96,16
2010 SYMBOL 140,0,1,0,0,255,255,255,255
2020 SYMBOL 95,66,66,0,0,29,33,45,37

```

Adventurer's Attic

by Philip Rile

If you ever attempt to write your own adventure games, there are two golden rules which you must always remember.

- 1) Plan your adventure
 - 2) Save memory
- In fact planning your game well at the beginning will help to save you memory later on.

So what is the best method for planning a game? Simple - draw a map! This inevitably helps you later on when writing the game itself. I use the system drawn below. (Figure 1)

As you can see we have a block of nine squares each with a number and a description. Each one of these squares is a location in the game. The dotted line is the direction that you can move from one location to the next. You will also notice that location 4 has a key and location 6 has a gun. These are items that can be picked up and used, but more on this later. Always make sure that you mark everything on the map including all of the traps and obstacles that

must be overcome to complete the game.

The next problem is, how will the game know which way you can move, and which way you cannot. The easiest answer to this is read the information in from data. All you will need are 16 numbers to cover every possible combination of moves. And just to make things easier I have drawn them all below. (See Figure 2)

To read the appropriate data for the nine locations on our map you will need the following program.

```
10 DIM YP(9)
20 FOR T=1 TO 9:READ
YP(T):NEXT
30 DATA 1,3,15,5,9,1,12,14,9
```

YP(N) is the variable that will be used throughout the program to keep tabs on your position. As you can see we have 9 numbers in the data statement - one for each location.

All that you need to do is check this number against the direction

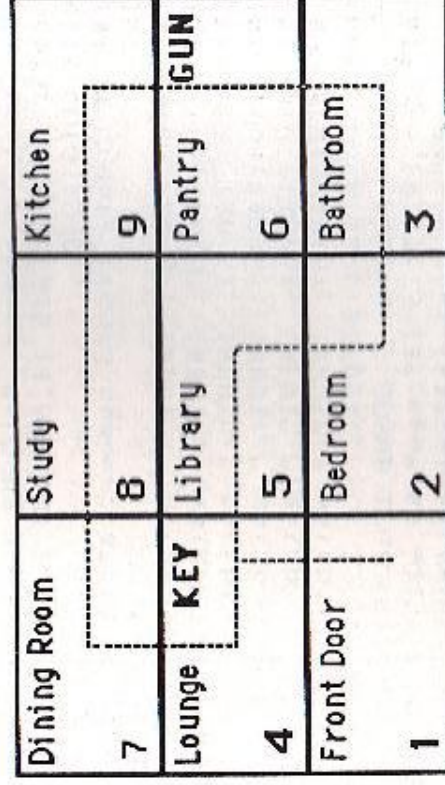


Figure 1

This month Philip turns his attentions to planning an Adventure. Plus we have some answers for some 'lost souls'

```

2030 SYMBOL 97,18,10,0,0,207,40,42,200
2040 SYMBOL 98,10,11,0,0,165,165,165,165
2050 SYMBOL 99,9,241,1,1,195,33,193,1
2060 SYMEOL 121,128,128,128,128,128,128,128,128,128,128
128,128
2070 SYMBOL 100,255,255,127,127,255,255,
255,255
2080 SYMBOL 101,248,252,240,240,240,240,
240,240
2090 SYMEOL 110,222,127,63,31,15,7,3,1:R
ETURN
2100 FOR sp=1 TO 2:RESTORE 1570:FOR i=1
TO 14:READ kw$
2110 k1=INT(RND*3)+1:FEN k1:SOUND 1,NND*4
43,10,15
2120 IF sp=1 THEN kx=INT(RND*9)+2:ky=INT
(RND*17)+3
2130 IF sp=2 THEN kx=INT(RND*9)+27:ky=IN
T(RND*17)+3
2140 LOCATE kx,ky:PRINT kw$:kw$="":NEXT
1,sp
2150 PEN 2:LOCATE 2,24:PRINT i$:STRING$(
20,32)"A U S T R A L I A"
2160 LOCATE 2,22:PRINT STRING$(31,32);i$
2170 CALL &BD25,&F2:FOR w=1 TO 6*&CD:NEX
T:RETURN
2180 MOVE 4,b9+1:DRAW 634,b9+1,2:DRAW 63
4,b8+8:DRAW 4,b8+8
2190 DRAW 4,b9+1:MOVE 10,b7:DRAW 10,330,
3:DRAW 2*b9,330
2200 DRAW 2*b9,b7:DRAW 10,b7:MOVE 14,b8:
DRAW 14,c2,1:DRAW 626,c2
2210 DRAW 626,b8:DRAW 14,b8:RETURN
2220 LOCATE 2,25:PEN 3:PRINT i$" F for M
ore [Fl]ile or M for [M]enu "i$:k$
2230 a$=INKEY$:IF a$=""THEN 2230
2240 IF a$="f"THEN PEN 1:RETURN
2250 IF a$="m"THEN SOUND 1,22,100,15:GOT
O 260
2260 GOTO 2230
2270 DI:SPEED WRITE 1:ar=&CD:n=9:i$=CHR$(
(24):k$=CHR$(7)
2280 DIM r$(ar+1),s$(ar+1):nb=1:os=(MID$(
ds,9,1))
2290 DIM t$(ar+1),u$(ar+1),v$(ar+1),w$(a
r+1):RETURN
2300 m$=" Create a record ":GOSUB 1260
2310 IF nb>ar THEN LOCATE 14,8:PRINT"Dat
abase full":GOTO 1230
2320 PRINT i$"Create record number";k$:i
$;nb:PRINT
2330 PRINT r$(0);TAB(n);:INPUT":",r$(nb)
2340 PRINT s$(0);TAB(n);:INPUT":",s$(nb)
2350 PRINT t$(0);TAB(n);:INPUT":",t$(nb)
2360 PRINT u$(0);TAB(n);:INPUT":",u$(nb)
2370 PRINT v$(0);TAB(n);:INPUT":",v$(nb)
2380 PRINT w$(0);TAB(n);:INPUT":",w$(nb)
2390 nb=nb+1:GOSUB 1230:RETURN
2400 m$=" Find a record ":GOSUB 1260
2410 LOCATE 3,6:PRINT"to"i$" see"i$" all
"nb-1"x6 records"i$" just [ENTER]"k$:i$
2420 LOCATE 3,8:PRINT"OR"i$" Letters "i$
"to be"i$" SEARCHed"i$" for"::INPUT mut

```

```

2430 mut$=UPPER$(mut):IF mut<>1 THEN CALL
&4006
2440 PEN 1:PRINT k$:FOR se=1 TO nb-mn:L$
=mut$
2450 IF INSTR(UPPER$(r$(se)),L$)THEN GOS
UB 2520
2460 IF INSTR(UPPER$(s$(se)),L$)THEN GOS
UB 2520
2470 IF INSTR(UPPER$(t$(se)),L$)THEN GOS
UB 2520
2480 IF INSTR(UPPER$(u$(se)),L$)THEN GOS
UB 2520
2490 IF INSTR(UPPER$(v$(se)),L$)THEN GOS
UB 2520
2500 IF INSTR(UPPER$(w$(se)),L$)THEN GOS
UB 2520
2510 NEXT:CLS:GOSUB 2220:RETURN
2520 CLS:PRINT:PRINT:dt=se:ss=0:GOSUB 11
20
2530 GOSUB 2220:L$=CHR$(0):RETURN
2540 m$=" Save records to disc ":GOSUB
1260
2550 PRINT" Save file with ";nb-1;"x6
records"
2560 PRINT:PRINT" Put a DISC in the dr
ive and"
2570 PRINT:PRINT" "i$;" Back to MENU
just [ENTER]"
2580 LOCATE 5,10: INPUT " To Save [FILEN
AME-ENTER]",nm$:PRINT i$;
2590 IF LEN(nm$)<=0 THEN 260
2600 OPENOUT nm$:PRINT#9,nb:FOR j=0 TO n
b-1:PRINT#9,r$(j)
2610 PRINT#9,s$(j):PRINT#9,t$(j):PRINT#9
,u$(j)
2620 PRINT #9,v$(j):PRINT #9,w$(j):NEXT
j
2630 CLOSEOUT:GOSUB 1230:RETURN
2640 m$=" Rename record fields ":GOSUB
1260
2650 e$="FIELD ":h$=" Change to:"
2660 PRINT:PRINT e$;r$(0);h$;:INPUT r$
2670 IF c$>"" THEN r$(0)=c$
2680 PRINT:PRINT e$;s$(0);h$;:INPUT c$
2690 IF c$>"" THEN s$(0)=c$
2700 PRINT:PRINT e$;t$(0);h$;:INPUT c$
2710 IF c$>"" THEN t$(0)=c$
2720 PRINT:PRINT e$;u$(0);h$;:INPUT c$
2730 IF c$>"" THEN u$(0)=c$
2740 PRINT:PRINT e$;v$(0);h$;:INPUT c$
2750 IF c$>"" THEN v$(0)=c$
2760 PRINT:PRINT e$;w$(0);h$;:INPUT c$
2770 IF c$>"" THEN w$(0)=c$
2780 GOSUB 1230:RETURN
2790 RUN

```

that you wish to move. To do this you will need to use 4 IF...THEN statements like the one below. This checks to see if you can move north or not.

```
100 IF (YP (N) 70) AND (YP (N) <9)
THEN N=N+3 :GOTO500
```

Please note in the above line you must also check the direction that you are trying to move to. If you use the up cursor key to move north you would add -

```
AND (AS=CHR$(240))
```

The variable N will correspond with the numbers on the map. For instance if N=4 then YP(N)=5. So in the above line you can move north. Thus N=N+3 and we are now at location 7. Where we cannot move north after the 4 IF...THEN statements you must add a line something like this:

```
140 PRINT"YOU CANNOT GO THAT
WAY":GOTO xxx
```

This is the default line if you try to move in a direction that you are not allowed. Another point to remember is if you have an obstacle that stops you from moving in a certain direction, (for instance a locked door in location 8 that stops you moving into location 9) you must put the appropriate number into the data statement. In

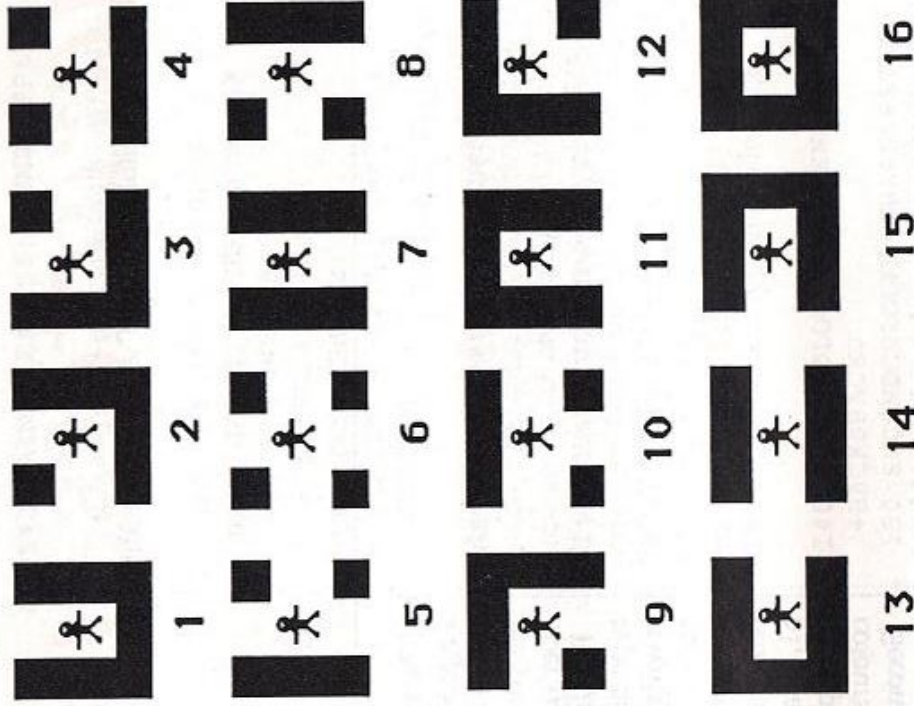


Figure 2

this case the 8th number would not be a 14 it would be a 15. When the door has been unlocked you simply say YP(8)=14 and you will now be able to move from location 8 to 9.

The last point to remember is that when moving up or down on your own map the variable N will not always be plus or minus 3. The amount that is added or subtracted

depends on the width of your map. Next month we will take a look at picking up and dropping items.

Don't forget that this column is also here to help you write adventures not just to solve them. If you have any problems writing your own game let me know.

For the 'lost souls'

Kevin Cryer of Chisholm, ACT writes:

Let's get this column (Adventurer's Attic) going so that us adventurers get looked after as well. In answer to R. Coggins of Morayfield who is stuck in 'Jewels of Babylon', all you have to do is type CLIMB OUT OF BOAT.

As of this date, I have almost proceeded as far as Anthony Eden of Kincumber, and when I solve his dilemma I will let you know how.

Darren Robinson of Reservoir will go a lot further in 'The Trial of Arnold Blackwood' by following one or the other of two possible solutions to get past the dog.

1. Knowing that Lord Erebus *hates* dogs he can

'SHOOT THE DOG', or

2. He can go in another direction and by-pass the dog - both directions will lead to the same part of Lord Erebus' estate.

In answer to Jason Clark's problem in 'Classic Adventure', Barry Klein of Bulleen, Vic provides the following information - to get past the troll you must throw (or possibly drop) him a treasure. If you throw the right treasure, you can get it back later.

Something on the other side of the bridge will let you return past the troll without surrendering another treasure. You must drop ALL the treasure (including the pirate's treasure chest) in the building before you can complete the game. Note: there is a rather nasty one point puzzle to solve somewhere in the game.

Characters in Colour

by Peter and Michael Douth

In last month's issue I presented a Programmable Character Generator (PCG) Designer. This month I shall take things a little further by adding colour to a picture.

Figure 1.1 shows a picture of an apple made up of four squares.

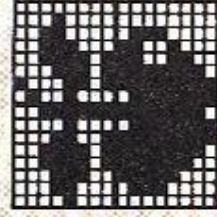


Figure 1.1

If you were to re-define it, using the PCG Designer I hope, it would consist of one colour. For green screen owners this would probably not cause a problem, but others may wish to take advantage of their colour monitors.

Before we start adding colours, you must first be aware of some special control characters.

Number	Symbol	Key	Function
08	←	Ctrl H	Back Space
09	→	Ctrl I	Move Forward
10	↓	Ctrl J	Move Cursor Down
11	↑	Ctrl K	Move Cursor Up
14	⊙	Ctrl N	As PAPER command
15	○	Ctrl O	As PEN command
22	∏	Ctrl V	Transparent Mode
25	●	Ctrl Y	As SYMBOL command
26	⋄	Ctrl Z	As WINDOW command

The above codes are those you are most likely to use. Page 3-8, Chapter 7 of the 664 Instruction manual has all the codes and their respective keys, but doesn't tell you what they look like.

Let's investigate the character codes more closely.

First, character code 22 - transparent mode. If we type a character on the screen then press the DEL key, it will erase the character which was behind the cursor. By putting the computer in transparent mode, we can write over the top of the character keeping the old character underneath. (This is explained on Page 51, Chapter 8 of the 664 Instruction manual).

Transparent mode is the trick to adding different colours to a character.

Second, character 08 - equivalent of pressing the DEL key. When in transparent mode, the character behind the cursor will not disappear.

Third, and the most important code in this exercise is character 15 - equivalent to the PEN command. By following this character with a colour number will change the current colour.

So how do you use these codes? Taking a line from Telly Tennis in the Appendix of the manual provides a good example.

```
270 bat$="|" +CHR$(8) +CHR$(10) + "|" "
```

Breaking this line down it means - draw the character "|", go back one space so that the cursor is over the "|", then go down one line and draw another "|". All this is kept in the string "bat\$".

However, the line can be shortened as:

```
270 bat$="|←↓|"
```

It has exactly the same effect, and the two "arrows" are created by holding down the control key while pressing another key. This method is especially useful when developing long programs and saving space may be important.

Now back to control codes in respect of multi-coloured characters. In Basic, it is not possible to use a single character to specify more than one colour. So to specify three different colours in one character we

need to re-define three characters.

Taking the top two squares of the apple (Figure 1.2), we could use three different colours - Green (colour 7) for the stem, Bright Green (colour 18) for the leaves and Bright Red (colour 6) for the small amount of apple at the bottom of each square.

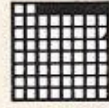


Figure 1.2

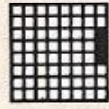
Now looking at just the first square, there are three elements to be allocated different colours. Figure 2.1 identifies those elements.



Bright Green



Green



Bright Red

Figure 2.1

The coding to define these is:

```
10 SYMBOL AFTER 90
20 SYMBOL 91,0,0,24,124,255, 56,0,0
:REM LEAVES (Bright Green - 10)
30 SYMBOL 92,0,0,1,1,1,1,1,1,1
:REM STEM (Green - 9)
40 SYMBOL 93,0,0,0,0,0,0,0,0,28
:REM APPLE (Bright Red - 6)
```

and to check what you have done:

```
100 PRINT " [ \ ] "
```

If it looks the same as Figure 2.1, you can go onto the next step.

At the start of this article I talked about transparent mode which was activated by using control code 22 (Ctrl V). Delete line 100 and add this line to your program.

```
100 TRANS$=CHR$(22)+CHR$(1):
OFF$=CHR$(22)+CHR$(0)
```

When you run the program again this will put the screen in transparent mode. Now identify the leaves, stem and part of the apple as follows:

```
110 LEAVES$="["
120 STEM$="\ "
130 APPLE$="]"
```

Then print them:

```
140 PRINT LEAVES$;STEM$;APPLE$
```

This is all very well, but we still have three different squares. Type in the following lines:

```
5 INK 1,6:INK 2,9:INK 3,18:INK 0,0: REM
RED, GREEN, B/GREEN, BLACK
7 PAPER 0:BORDER 0
8 RED$=CHR$(15)+CHR$(1): GREEN$=
CHR$(15)+CHR$(2)
9 BGREEN$=CHR$(15)+CHR$(3): BACKSPACE$
=CHR$(8)
```

As you can see I have used control codes (15) to establish the colours in their strings and (8) to put a backspace in its own string.

If you run the program and typed PRINT RED\$ the computer will set the ink colour to Red. If you type PRINT "a";BACKSPACE\$ the computer will print the "a" then backspace over it - probably too fast for you to notice it.

Delete line 140 and type the following:

```
140 FIRSTCOLOUR$=BGREEN$+LEAVES$
+BACKSPACE$
150 SECONDCOLOUR$=GREEN$+STEM$
+BACKSPACE$
160 THIRDCOLOUR$=RED$+APPLE$
170 PRINT TRANS$;FIRSTCOLOUR$;
SECONDCOLOUR$;THIRDCOLOUR$;OFF$
```

When you run the finished program you will get a single square displayed on the screen in the three different coloured shapes.

To save memory (and time) there is an even shorter way of doing the same thing as above. Instead of using the CHR\$() command, we use their symbols which can be found at the beginning of this article.

Delete the following lines: 8, 9, 110, 120, 130, 140, 150, 160 and 170. Type in the following:

```
110 APPLE$="⊙ 3 [←⊙2\←⊙ 1]"
120 PRINT TRANS$;APPLE$;OFF$
```

Much shorter isn't it, but if you attempt to list this to a printer you may well get some peculiar results. (See 'Listing Control Codes embedded in strings' by Petr Lukes - Issue 17 June 1986).

With this article I have included two listings which will draw the complete apple with all its colours. The first listing uses the CHR\$() commands. The second uses their picture equivalents (what they look like on the screen when you press the right keys). Notice the difference in length between the two programs.

Listing One

```
5 INK 1,6:INK 2,9:INK 3,18:INK 0,0: REM
  RED, GREEN, B/GREEN, BLACK
7 PAPER 0:BORDER 0
8 RED$=CHR$(15)+CHR$(1): GREEN$=
  CHR$(15)+CHR$(2)
9 BGREEN$=CHR$(15)+CHR$(3): BACKSPACE$
  =CHR$(8)
10 SYMBOL AFTER 40
20 SYMBOL 91,0,0,24,124,255,56,0,0: REM
  LEAVES - BRIGHT GREEN 18
30 SYMBOL 92,0,0,1,1,1,1,1: REM STEM
  - GREEN 9
40 SYMBOL 93,0,0,0,0,0,0,0,28: REM APPLE
  - BRIGHT RED 6
50 SYMBOL 94,0,0,28,62,252,112,0,0: REM
  LEAVES - BRIGHT GREEN 18
60 SYMBOL 95,64,128,0,0,0,0,0: REM
  STEM - GREEN 9
70 SYMBOL 96,0,0,0,0,0,0,0,112: REM
  APPLE - BRIGHT RED 6
80 SYMBOL 97,61,127,127,127,63,31,15,6:
  REM APPLE - RED 6
90 SYMBOL 98,120,252,204,204,248,240,
  224,192: REM APPLE - RED 6
100 TRANS$=CHR$(22)+CHR$(1):
  OFF$=CHR$(22)+CHR$(0)
110 LEAVES$="[:LEAVES2$="↑"
120 STEM$="\":STEM2$=" "
130 APPLE$="]":APPLE2$=" "
140 BOTTOMAPPLE$="ab"
150 FIRSTCOLOUR$=BGREEN$+LEAVES$
  +BACKSPACE$
160 SECONDCOLOUR$=GREEN$+STEM$
  +BACKSPACE$
170 THIRDCOLOUR$=RED$+APPLE$
180 FIRSTCOLOUR2$=BGREEN$+LEAVES2$
  +BACKSPACE$
190 SECONDCOLOUR2$=GREEN$+STEM2$
  +BACKSPACE$
200 THIRDCOLOUR2$=REDS$+APPLE2$
210 PRINT TRANS$;FIRSTCOLOUR$;
  SECONDCOLOUR$;THIRDCOLOUR$;
220 PRINT FIRSTCOLOUR2$;
  SECONDCOLOUR2$;THIRDCOLOUR2$;OFF$
230 PRINT RED$;BOTTOMAPPLE$
240 REM
250 REM END OF LISTING ONE
260 REM
```

Listing Two

```
10 MODE 1
20 INK 1,6:INK 2,9:INK 3,18:INK 0,0: REM
  RED, GREEN, B/GREEN, BLACK
30 SYMBOL AFTER 40
40 SYMBOL 91,0,0,24,124,255,56,0,0: REM
  LEAVES - BRIGHT GREEN 18
50 SYMBOL 92,0,0,1,1,1,1,1: REM STEM
  - GREEN 9
60 SYMBOL 93,0,0,0,0,0,0,0,28: REM APPLE
  - BRIGHT RED 6
70 SYMBOL 94,0,0,28,62,252,112,0,0: REM
  LEAVES - BRIGHT GREEN 18
80 SYMBOL 95,64,128,0,0,0,0,0: REM
  STEM - GREEN 9
90 SYMBOL 96,0,0,0,0,0,0,0,112: REM
  APPLE - BRIGHT RED 6
100 SYMBOL 97,61,127,127,127,63,31,15,6:
  REM APPLE - RED 6
110 SYMBOL 98,120,252,204,204,248,240,
  224,192: REM APPLE - RED 6
120 TRANS$="Π1":OFF$="Π0"
130 APPLE$="⊙3[←⊙2\←⊙1]":APPLE2$="="
  ⊙3↑←⊙2←⊙1'"
140 BOTTOMAPPLE$=" 1"+"ab"
150 PRINT TRANS$;APPLE$;APPLE2$
160 PRINT BOTTOMAPPLE$;OFF$
170 REM
180 REM END OF LISTING 2
190 REM
```

If you have any questions regarding this article or last month's PCG Designer, Peter would be happy to answer them. Address your letters to Peter Doutch, c/o The Amstrad User.

Using ams-FORTH with disc drive(s)

by Petr Lukes

ams-Forth provides an opportunity to try out FORTH without spending too much money or trying to install a system from the very beginning. It is fig-FORTH, similar to the '4TH' which was used in the tutorial series in the UK User, March to August 1985.

It is supplied on a protected tape, but it requires minimal effort to make it usable with disc, without violating the protection. The program is supplied with a routine and full instructions on how to copy the system, indeed an admonishment to make a working copy and preserve the original (although the label states that copying is not authorised).

FORTH is designed for customisation, so it is quite easy to incorporate a routine to access external (bar |) commands. It is limited to commands without parameters (it cannot deal with |ERA, |REN, etc.), but it will allow switching between disc and tape or between drives. When compiled and saved with SYS-SAVE, it will become part of the system and it will be impossible to FORGET it.

The program auto-starts, which causes a shut-down of all ROMS. The routine re-initialises them by testing the disc command 'A': if it is not found, all the background ROMs are initialised by calling KL ROM WALK, which is then disabled by placing RETURN in the first byte of its jump block; the system would get lost if the initialisation was performed more than once.

KL FIND COMMAND is used to return the ROM number in reg. C and the routine address in reg. HL; on entry, HL must contain the address of the command name whose last character must have the bit 7 set (128 added to it). KL FAR PCHL will then execute the routine if it exists.

As it stands, the routine will

initialise all background ROMs, if any, but it could be altered to initialise only selected ROMs by using KL INIT BACK. From my reading, it appears that the routine should work equally well with the tape '4TH' (if it is not already built in). The recommended procedure is to take the original ams-FORTH, make a backup copy, and put both tapes away. With the program still in memory, carefully type in the three screens of code, omitting the remarks (it is advisable to n CLEAR each screen first) and save them with SCR-SAVE. Then compile the code (by 1 LOAD); if there are any errors, correct them and SCR-SAVE again, then re-compile by entering the line

'SP! FORTH SMUDGE FORGET !? 1 LOAD'.

This will tidy up the stack and delete the wrong words. Only when compilation is successful, try a command: make sure that a disc is in drive A, enter '1DISC', then 'SYS-SAVE'; to the prompt 'Filename?' type 'AMSFORTH' and hold down the space bar. Writing to disc should start as soon as the 16 character name buffer is filled up (this also applies to SCR-SAVE/LOAD).

If all went well, reset the computer by CTRL+SHIFT+ESC, then 'run' amsforth' to bring the program back from disc with the command processor now incorporated in the system. The auto-start would have shut down the disc ROM, so enter '1DISC' after the sign-on message to re-activate it. (See next page)

Block 1

```

0 ( External command processor for ams-FORTH 1.1 LKS 860501)
1 ( syntax: ↑ TAPE.IN [no parameters allowed])
2 ( P. LUKES, 26 Noll St., TOOWOOMBA, 4350)
3 HEX CREATE ↑? ( adr of command name --- )
4 E1 C, ( pop command name address into HL)
5 C5 C, ( push BC = save programme counter)
6 E5 C, ( push HL)
7 21 C, C7D0, ( load HL with unused memory address)
8 36 C, C1 C, ( store 'A' with bit 7 set at [HL])
9 CD C, BCD4, ( call KL FIND COMMAND)
10 38 C, 0B C, ( jump over ROM init if found)
11 21 C, B100, ( set up register)
12 CD C, BCCB, ( call KL ROM WALK = initialise ROMs)
13 3E C, C9, ( RET in reg A)
14 32 C, BCCB, ( disable KL ROM WALK after the first call)
15 -->

```

Block 2

```

0 ( External command processor cont.)
1 E1 C, ( pop command name address into HL)
2 CD C, BCD4, ( call KL FIND COMMAND)
3 38 C, 7 C, ( jump over '?' if found)
4 3E C, 3F C, CD C, BB5A, ( print '?')
5 18 C, 4 C, ( jump to cursor on)
6 AF C, CD C, 001B, ( zero A, call KL FAR PCHL)
7 CD C, BBB1, ( cursor on)
8 C1 C, ( pop BC = recover programme counter)
9 C3 C, NEXT, ( exit via NEXT)
10 SMUDGE ( make ↑? visible if compilation successful)
11 -->
12
13
14
15

```

Block 3

```

0 ( External command processor cont.)
1 ; ↑ ( --- adr of command name )
2 20 WORD ( command name is at HERE)
3 HERE DUP DUP ( three name addresses on stack)
4 Cē + DUP ( two addresses of last char)
5 Cē ( fetch last character)
6 80 OR ( set bit 7)
7 SWAP ( store requires address on top)
8 C! ( store in original place)
9 I+ ( address of start of name)
10 ↑? ( call machine language routine)
11 CR 7 EMIT ( beep)
12 ;
13
14
15

```

A definitive Black-Jack

from Tibor Gyore and Tim Baldock

Not another Black-Jack I hear you say! I'm afraid it is, after all, how many ways can you play this game. Black-Jack or not you are going to love this version. Our Pontoon will automatically reshuffle the deck of cards just like the real thing and the cards look about as authentic as they come.

We have incorporated some features which other versions sadly lack - the option to use a joystick or keyboard to operate the game, the program does not mind if you use either or both during play. This program uses a system of menus to make it child's play to control, and in the event that you manage to select the wrong option, you can always return to the previous menu or confirm your selection before the function is carried out.

The other feature you'll appreciate is knowing that the Banker cannot cheat. He has no knowledge whatsoever of the contents of your hand.

Our version of Pontoon shuffles the pack of cards when you reach the end of the deck. Of course the cards on the table at the time are not put back into the pack to be reshuffled.

But the best thing about this program that sets it apart from all others is the way in which we have presented it. While realistic cards are nothing special, our Pontoon is crammed with goodies. The most noticeable is the new character set, really putting you in the old time atmosphere.

Here is a brief description of the program. You will notice that the program has been assembled in a logical fashion so that you will be able to key in the program by sections.

200 - 300	Initialise the pens etc.
340	Load redefined symbols
380	Goto the instructions before the game
400 - 470	Setting up the deck of cards
490 - 530	Initialise to playing table
550 - 1550	All this just to deal the player his (or her) cards
1570 - 1640	Defines the suit for the card being dealt
1660 - 1770	Subroutine to select a card from the pack

1790 - 1960	Routine to reshuffle the deck of cards
1980 - 2140	Drawing up of the card
2160 - 2330	Pattern on the back of the cards
2530 - 3400	The data for the symbol redefinition
3420 - 5000	Draw up each card from the Ace to the Ten

5020 - 5540	Setup of the Jack card and the symbol data for his picture
5560 - 6060	Symbol data for the Queen's picture and card setup
6080 - 6550	Drawing up of the King's card and the symbol data for his picture
6570 - 7140	Subroutine for the information and menu windows system
7160 - 7570	Logic to drive the main menu window
7590 - 7910	Logic for the betting menu
7930 - 8160	Logic to drive the Ace menu
8180 - 8360	Logic for confirmation menu
8380 - 8560	Logic for Yes/No options
8570 - 9330	The Banker's cards are dealt in this section

9350 - 10590 This section decides who wins the hand and displays a message in the information window

10610 - 10760 Routine to ask you for another hand

10780 - 11290 Front screen and border around the screen

11310 - 12760 Instructions for the game

12780 - 12970 Setup of the Cashier's window

12990 - 13140 Subroutine to buy more chips

13160 - 13330 Reporting to the Cashier at the end of the game

Throughout the program, we have used easy to understand variables. They usually describe the variable's function or for what it is used. The variable declarations are self explanatory. The game also has a comprehensive set of rules on how to play.

As with previous long programs (Black-Jack consumes 36k), this program listing has been divided into two sections. The final part will be published in next month's issue. Tape subscribers please note that the complete program will appear on a twenty minute tape issued with the August 1986 edition.

```

10 (C) COPYRIGHT 1986
20 BY - INOVATIVE SOFTWARE INC.
30
40 THIS PROGRAM MAY NOT BE REPRODUCED
50 OR CHANGED INCLUDING ALL GRAPHICS
60 IN WHOLE OR PART WITHOUT PRIOR
70 CONSENT OF -
80 INOVATIVE SOFTWARE INC. AND
90 STRATEGY PUBLICATIONS.
100
110 NOTE - ANY VIOLATION OF THIS
120 COPYRIGHT WILL RESULT IN
130 FUTURE TITLES BEING
140 ABANDONED !
150
160
170 THIS PROGRAM REMAINS THE PROPERTY
180 OF INOVATIVE SOFTWARE INC.
190
200 --INITIALIZE--
210
220
230 CLEAR
240 DEFINIT A-Z
250 INK 0,0
260 INK 1,26
270 INK 2,22
280 INK 3,6
290 BORDER 22
300 RANDOMIZE TIME
310
320 --LOAD GRAPHICS--
330
340 GOSUB 2370
350
360 INTRODUCTION & INSTRUCTIONS
370
380 GOSUB 10800:T=0
390
400 --SET UP DECK--
410
420 MONEY=20: DIM PACK(52): CARDSLEFT=52: X
430 PLAYTOT=0: BANKTOT=0: BETTOT=0
440 FOR Q=1 TO 52
450 PACK(Q)=0
460 NEXT
470 X=1: Y=1: X1=32: Y1=2: BPONTOON=0: BFIVEU
NDER=0
480
490 --SET UP PLAYING SCREEN--
500
510 PAPER 2
520 CLS
530 TOGGLE1=1: R=0: GOSUB 6590: TOGGLE1=0
540
550 --PLAYERS CARDS--
560
570 --DEAL PLAYERS CARD NO. (1)--
580
590 GOSUB 2000
600 FOR DELAY=1 TO 1000: NEXT
610 GOSUB 1680
620 GOSUB 1600
630 GOSUB 3470

```

```

640 A=CARD
650 IF F>10 THEN F=10
660 IF F<>1 THEN 710
670 GOSUB 7960
680 PLAYTOT=PLAYTOT+ACE
690 ACE=0
700 GOTO 720
710 PLAYTOT=PLAYTOT+F
720 T=1: GOSUB 7610
730 GOSUB 8620
740 Y=Y-13
750
760 --DEAL PLAYERS CARD NO. (2)--
770
780 X=X+5
790 R=0: GOSUB 2000
800 FOR DELAY=1 TO 1000: NEXT
810 GOSUB 8740
820 Y=Y-13
830 GOSUB 1680
840 GOSUB 1600
850 GOSUB 3470
860 B=CARD
870 IF F>10 THEN F=10
880 IF F<>1 THEN 930
890 GOSUB 7960
900 PLAYTOT=PLAYTOT+ACB
910 ACB=0
920 GOTO 940
930 PLAYTOT=PLAYTOT+F
940 IF PLAYTOT=21 THEN PONTOON=1: GOTO
950
960 Y1=2: R=1: GOSUB 7180
970 --DEAL PLAYERS CARD NO. (3)--
980
990 X=X+5
1000 R=0: GOSUB 2000
1010 FOR DELAY=1 TO 1000: NEXT
1020 GOSUB 1680
1030 GOSUB 1600
1040 GOSUB 3470
1050 C=CARD
1060 IF F>10 THEN F=10
1070 IF F<>1 THEN 1120
1080 GOSUB 7960
1090 PLAYTOT=PLAYTOT+ACE
1100 ACE=0
1110 GOTO 1140
1120 PLAYTOT=PLAYTOT+F
1130 IF PLAYTOT>21 THEN 9320
1140 IF PLAYTOT=21 THEN 8790
1150 Y1=2: R=1: GOSUB 7180
1160
1170 --DEAL PLAYERS CARD NO. (4)--
1180
1190 X=X+5
1200 R=0: GOSUB 2000
1210 FOR DELAY=1 TO 1000: NEXT
1220 GOSUB 1680
1230 GOSUB 1600
1240 GOSUB 3470
1250 D1=CARD
1260 IF F>10 THEN F=10
1270 IF F<>1 THEN 1320

```

```

1280 GOSUB 7960
1290 PLAYTOT=PLAYTOT+ACE
1300 ACE=0
1310 GOTO 1330
1320 PLAYTOT=PLAYTOT+F
1330 IF FLAYTOT=21 THEN 8790
1340 IF PLAYTOT>21 THEN 9320
1350 Y1=2:R=1:GOSUB 7180
1360
1370 '---DEAL PLAYERS CARD NO. (5)---
1380
1390 X=X+5
1400 R=0:GOSUB 2000
1410 FOR DELAY=1 TO 1000:NEXT
1420 GOSUB 1680
1430 GOSUB 1600
1440 GOSUB 3470
1450 E=CARD
1460 IF F>10 THEN F=10
1470 IF F<>1 THEN 1520
1480 GOSUB 7960
1490 PLAYTOT=PLAYTOT+ACE
1500 ACE=0
1510 GOTO 1530
1520 PLAYTOT=PLAYTOT+F
1530 IF PLAYTOT>21 THEN 9320
1540 IF PLAYTOT<=21 THEN FIVEUNDER=1 ELS
E FIVEUNDER=0
1550 GOTO 8790
1560
1570 '---SET A$,B$,C$,D$ TO GRAPHICS---
1580 '---OF SUIT OF CARD CHOSEN --
1590
1600 IF SUIT=1 THEN PEN 3:A1$=CHR$(228):
A$=CHR$(137):B$=CHR$(138):C$=CHR$(139):D
$=CHR$(140)
1610 IF SUIT=2 THEN PEN 0:A1$=CHR$(229):
A$=CHR$(141):B$=CHR$(142):C$=CHR$(143):D
$=CHR$(144)
1620 IF SUIT=3 THEN PEN 0:A1$=CHR$(226):
A$=CHR$(145):B$=CHR$(146):C$=CHR$(147):D
$=CHR$(148)
1630 IF SUIT=4 THEN PEN 3:A1$=CHR$(227):
A$=CHR$(133):B$=CHR$(134):C$=CHR$(135):D
$=CHR$(136)
1640 RETURN
1650
1660 '---PICK CARD FROM PACK---
1670
1680 CARD=INT(RND(1)*52+1)
1690 IF PACK(CARD)=1 THEN 1680
1700 PACK(CARD)=1
1710 F=CARD-13*INT(CARD/13)
1720 IF F=0 THEN F=13
1730 SUIT=(INT((CARD-1)/13)+1)
1740 IF SUIT=0 THEN 1730
1750 CARDSLEFT=CARDSLEFT-1
1760 IF CARDSLEFT<1 THEN 1820
1770 RETURN
1780
1790 '---RESHUFFLE DECK WHEN ALL CARDS---
1800 '---USED EXCEPT CARDS ON THE TABLE---
1810
1820 FOR I=1 TO 52
1830 IF A=I AND PACK(A)=1 THEN U=U+1:GOT

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O 1940
1840 IF B=I AND PACK(B)=1 THEN U=U+1:GOT
O 1940
1850 IF C=I AND PACK(C)=1 THEN U=U+1:GOT
O 1940
1860 IF D1=I AND PACK(D1)=1 THEN U=U+1:G
OTO 1940
1870 IF E=I AND PACK(E)=1 THEN U=U+1:GOT
O 1940
1880 IF F1=I AND PACK(F1)=1 THEN U=U+1:G
OTO 1940
1890 IF G=I AND PACK(G)=1 THEN U=U+1:GOT
O 1940
1900 IF H=I AND PACK(H)=1 THEN U=U+1:GOT
O 1940
1910 IF I1=I AND PACK(I1)=1 THEN U=U+1:G
OTO 1940
1920 IF J=I AND PACK(J)=1 THEN U=U+1:GOT
O 1940
1930 PACK(I)=0
1940 NEXT
1950 CARDSLEFT=52-U:U=0
1960 RETURN
1970
1980 '---DRAW MAIN BORDER OF CARD---
1990
2000 WINDOW #4,X,X+9,Y,Y+11:PAPER #4,1
2010 PEN 0:PAPER 1:CLS#4
2020 LOCATE X,Y:PRINT CHR$(149):
2030 FOR I=1 TO 8
2040 LOCATE X+I,Y:PRINT CHR$(150):
2050 NEXT
2060 LOCATE X+9,Y:PRINT CHR$(151)
2070 FOR I=1 TO 10
2080 LOCATE X,Y+I:PRINT CHR$(152):LOCATE
X+9,Y+I:PRINT CHR$(153)
2090 NEXT
2100 LOCATE X,Y+11:PRINT CHR$(154)
2110 FOR I=1 TO 8
2120 LOCATE X+I,Y+11:PRINT CHR$(156)
2130 NEXT
2140 LOCATE X+9,Y+11:PRINT CHR$(155)
2150
2160 '---DRAW FACE DECORATIONS---
2170
2180 PEN 3
2190 LOCATE X+1,Y+1:PRINT CHR$(157)
2200 FOR I=2 TO 7
2210 LOCATE X+I,Y+1:PRINT CHR$(158)
2220 NEXT
2230 LOCATE X+8,Y+1:PRINT CHR$(161)
2240 FOR I=2 TO 9
2250 LOCATE X+1,Y+I
2260 PRINT CHR$(163);CHR$(160);CHR$(160)
;CHR$(160);CHR$(160);CHR$(160)
;CHR$(162)
2270 NEXT
2280 LOCATE X+1,Y+10:PRINT CHR$(166)
2290 FOR I=2 TO 7
2300 LOCATE X+I,Y+10:PRINT CHR$(165)
2310 NEXT
2320 LOCATE X+8,Y+10:PRINT CHR$(167)
2330 RETURN
2340
2350 '---MAIN DATA FOR GRAPHICS---

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2360
2370 SYMBOL AFTER 35
2380 SYMBOL 36,20,63,64,62,21,126,20,0
2390 SYMBOL 38,56,68,68,56,69,66,61,0
2400 SYMBOL 40,4,8,16,16,16,8,4,0
2410 SYMBOL 41,32,16,8,8,8,16,32,0
2420 SYMBOL 47,1,2,4,6,16,32,64,0
2430 SYMBOL 48,28,34,34,34,34,34,28,0
2440 SYMBOL 49,8,24,40,8,8,8,62,0
2450 SYMBOL 50,28,34,2,28,32,32,62,0
2460 SYMBOL 51,28,34,2,28,2,34,26,0
2470 SYMBOL 52,4,12,20,36,62,4,4,0
2480 SYMBOL 53,62,32,60,2,2,34,28,0
2490 SYMBOL 54,28,34,32,60,34,34,28,0
2500 SYMBOL 55,62,2,4,8,8,8,8,0
2510 SYMBOL 56,28,34,34,26,34,34,28,0
2520 SYMBOL 57,28,34,34,30,2,34,28,0
2530 SYMBOL 65,4,12,20,36,61,102,26,0
2540 SYMBOL 66,46,61,33,62,33,81,46,0
2550 SYMBOL 67,30,33,74,68,64,33,30,0
2560 SYMBOL 68,60,82,17,17,17,81,62,0
2570 SYMBOL 69,30,33,64,120,64,33,60,0
2580 SYMBOL 70,63,68,36,7,4,20,12,0
2590 SYMBOL 71,30,33,64,68,66,33,30,0
2600 SYMBOL 72,51,85,17,63,81,17,17,0
2610 SYMBOL 73,24,40,8,24,12,8,24,0
2620 SYMBOL 74,3,5,1,33,65,34,28,0
2630 SYMBOL 75,51,82,20,24,20,18,19,0
2640 SYMBOL 76,48,80,16,16,18,17,30,0
2650 SYMBOL 77,116,74,76,73,73,73,41,0
2660 SYMBOL 78,60,34,33,33,33,101,54,0
2670 SYMBOL 79,28,34,65,65,65,34,28,0
2680 SYMBOL 80,60,18,17,30,16,80,48,0
2690 SYMBOL 81,28,34,65,65,69,34,29,0
2700 SYMBOL 82,60,18,17,30,24,85,50,0
2710 SYMBOL 83,30,33,64,62,1,66,60,0
2720 SYMBOL 84,63,68,36,4,4,20,12,0
2730 SYMBOL 85,17,49,61,17,17,19,13,0
2740 SYMBOL 86,17,49,61,17,17,10,4,0
2750 SYMBOL 87,34,65,73,73,73,35,34,0
2760 SYMBOL 88,65,34,20,8,20,34,65,0
2770 SYMBOL 89,49,61,17,19,13,1,14,0
2780 SYMBOL 97,255,255,24,24,24,24,24,24
2790 SYMBOL 98,224,248,24,12,12,12,12,12
2800 SYMBOL 99,24,24,24,31,31,24,24,24
2810 SYMBOL 100,12,12,28,248,224,1,1,1
2820 SYMBOL 101,0,0,0,62,255,193,128,128
2830 SYMBOL 102,0,0,0,27,159,220,216,216
2840 SYMBOL 103,1,1,1,225,249,29,13,13
2850 SYMBOL 104,126,126,128,248,249,131,
131,131
2860 SYMBOL 105,0,0,0,124,255,131,1,1
2870 SYMBOL 106,0,0,0,7,31,164,176,176
2880 SYMBOL 107,0,0,0,195,243,59,27,27
2890 SYMBOL 108,0,0,0,126,255,131,1,1
2900 SYMBOL 109,0,0,0,0,128,128,128
2910 SYMBOL 110,24,24,24,24,24,56,240,19
2
2920 SYMBOL 111,1,1,1,1,1,1,1,0,0
2930 SYMBOL 112,128,128,128,128,128,193,
255,62
2940 SYMBOL 113,216,216,216,216,216,
152,24
2950 SYMBOL 114,13,13,13,13,13,13,12,12
2960 SYMBOL 115,131,131,131,131,131,193,
129

241,48
2970 SYMBOL 116,1,1,1,1,1,131,255,124
2980 SYMBOL 117,176,176,176,176,176,104,
31,7
2990 SYMBOL 118,27,27,27,27,27,59,243,1
5
3000 SYMBOL 119,1,1,1,1,1,1,1,1
3010 SYMBOL 120,126,128,128,128,128,128,128,
128,128
3020 SYMBOL 133,0,1,3,7,15,31,63,127
3030 SYMBOL 134,0,128,192,224,240,240,2,
2,254
3040 SYMBOL 134,0,0,128,192,224,240,248,
252
3050 SYMBOL 135,255,127,63,31,15,7,3,1
3060 SYMBOL 136,254,252,248,240,224,192,
128,0
3070 SYMBOL 137,0,56,124,254,255,255,255,
127
3080 SYMBOL 138,0,56,124,254,254,254,254,
252
3090 SYMBOL 139,127,63,63,31,15,7,3,1
3100 SYMBOL 140,252,248,248,240,224,192,
128,0
3110 SYMBOL 141,0,3,7,15,31,63,127,137
3120 SYMBOL 142,0,128,192,224,240,248,25
2,252
3130 SYMBOL 143,255,255,255,127,124,57,3
7
3140 SYMBOL 144,254,254,254,252,124,55,1
28,192
3150 SYMBOL 145,0,7,15,15,7,3,57,127
3160 SYMBOL 146,0,192,224,224,192,128,56,
252
3170 SYMBOL 147,255,255,255,125,57,1,3,7
3180 SYMBOL 148,254,254,254,124,56,0,128
,192
3190 SYMBOL 149,15,63,112,224,192,192,192,19
2,192
3200 SYMBOL 150,255,255,0,0,0,0,0,0
3210 SYMBOL 151,240,252,14,7,3,3,3,3
3220 SYMBOL 152,192,192,192,192,192,192,192,
192,192
3230 SYMBOL 153,3,3,3,3,3,3,3,3
3240 SYMBOL 154,192,192,192,192,224,112,
63,15
3250 SYMBOL 155,3,3,3,3,7,14,252,240
3260 SYMBOL 156,0,0,0,0,0,0,255,255
3270 SYMBOL 157,255,128,191,160,160,161,
162,164
3280 SYMBOL 158,129,66,60,129,129,60,86,
171
3290 SYMBOL 159,153,66,37,38,37,38,67,15
3
3300 SYMBOL 160,85,170,85,170,85,170,85,
170
3310 SYMBOL 161,255,1,253,5,5,133,69,37
3320 SYMBOL 162,153,194,100,164,100,164,
66,153
3330 SYMBOL 163,153,66,37,38,37,38,67,15
3
3340 SYMBOL 164,153,66,37,38,37,38,67,15
3
3350 SYMBOL 165,213,106,60,129,129,60,66,
129


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3360 SYMBOL 166,164,162,161,160,160,191,
128,255
3370 SYMBOL 167,37,69,133,5,5,253,1,255
3380 SYMBOL 226,56,124,56,84,254,254,84,
56
3390 SYMBOL 229,16,56,124,254,254,84,16,
56
3400 RETURN
3410
3420 --DRAW FACE OF THE CARD--
3430
3440
3450 -- FACE OF THE ACE--
3460
3470 WINDOW #5,X+1,X+8,Y+1,Y+10:PAPER #5.
,1
3480 CLS#5
3490 IF F<>1 THEN 3600
3500 LOCATE X+1,Y+1:PRINT "A"
3510 LOCATE X+1,Y+2:PRINT A1$
3520 LOCATE X+4,Y+5:PRINT A$;B$
3530 LOCATE X+4,Y+6:PRINT C$;D$
3540 LOCATE X+8,Y+9:PRINT "A"
3550 LOCATE X+8,Y+10:PRINT A1$
3560 RETURN
3570
3580 --FACE OF NO. (2)--
3590
3600 IF F<>2 THEN 3730
3610 LOCATE X+1,Y+1:PRINT"2"
3620 LOCATE X+1,Y+2:PRINT A1$
3630 LOCATE X+4,Y+2:PRINT A$;B$
3640 LOCATE X+4,Y+3:PRINT C$;D$
3650 LOCATE X+4,Y+8:PRINT A$;B$
3660 LOCATE X+4,Y+9:PRINT C$;D$
3670 LOCATE X+8,Y+9:PRINT A1$
3680 LOCATE X+8,Y+10:PRINT"2"
3690 RETURN
3700
3710 --FACE OF NO. (3)--
3720
3730 IF F<>3 THEN 3880
3740 LOCATE X+1,Y+1:PRINT"3"
3750 LOCATE X+1,Y+2:PRINT A1$
3760 LOCATE X+4,Y+2:PRINT A$;B$
3770 LOCATE X+4,Y+3:PRINT C$;D$
3780 LOCATE X+4,Y+5:PRINT A$;B$
3790 LOCATE X+4,Y+6:PRINT C$;D$
3800 LOCATE X+4,Y+8:PRINT A$;B$
3810 LOCATE X+4,Y+9:PRINT C$;D$
3820 LOCATE X+8,Y+9:PRINT A1$
3830 LOCATE X+8,Y+10:PRINT"3"
3840 RETURN
3850
3860 --FACE OF NO. (4)--
3870
3880 IF F<>4 THEN 4010
3890 LOCATE X+1,Y+1:PRINT"4"
3900 LOCATE X+1,Y+2:PRINT A1$
3910 LOCATE X+2,Y+2:PRINT A$;B$;SPC(2);A
$;B$;
3920 LOCATE X+2,Y+3:PRINT C$;D$;SPC(2);C
$;D$
3930 LOCATE X+2,Y+8:PRINT A$;B$;SPC(2);A
$;B$

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3940 LOCATE X+2,Y+9:PRINT C$;D$;SPC(2);C
$;D$
3950 LOCATE X+8,Y+9:PRINT A1$
3960 LOCATE X+8,Y+10:PRINT"4"
3970 RETURN
3980
3990 --FACE OF NO. (5)--
4000
4010 IF F<>5 THEN 4160
4020 LOCATE X+1,Y+1:PRINT"5"
4030 LOCATE X+1,Y+2:PRINT A1$
4040 LOCATE X+2,Y+2:PRINT A$;B$;SPC(2);A
$;B$;
4050 LOCATE X+2,Y+3:PRINT C$;D$;SPC(2);C
$;D$
4060 LOCATE X+4,Y+5:PRINT A$;B$
4070 LOCATE X+4,Y+6:PRINT C$;D$
4080 LOCATE X+2,Y+8:PRINT A$;B$;SPC(2);A
$;B$;
4090 LOCATE X+2,Y+9:PRINT C$;D$;SPC(2);C
$;D$
4100 LOCATE X+8,Y+9:PRINT A1$
4110 LOCATE X+8,Y+10:PRINT"5"
4120 RETURN
4130
4140 --FACE OF NO. (6)--
4150
4160 IF F<>6 THEN 4310
4170 LOCATE X+1,Y+1:PRINT"6"
4180 LOCATE X+1,Y+2:PRINT A1$
4190 LOCATE X+2,Y+2:PRINT A$;B$;SPC(2);A
$;B$;
4200 LOCATE X+2,Y+3:PRINT C$;D$;SPC(2);C
$;D$;
4210 LOCATE X+2,Y+5:PRINT A$;B$;SPC(2);A
$;B$;
4220 LOCATE X+2,Y+6:PRINT C$;D$;SPC(2);C
$;D$;
4230 LOCATE X+2,Y+8:PRINT A$;B$;SPC(2);A
$;B$;
4240 LOCATE X+2,Y+9:PRINT C$;D$;SPC(2);C
$;D$;
4250 LOCATE X+8,Y+9:PRINT A1$
4260 LOCATE X+8,Y+10:PRINT"6"
4270 RETURN
4280
4290 --FACE OF NO. (7)--
4300
4310 IF F<>7 THEN 4480
4320 LOCATE X+1,Y+1:PRINT"7"
4330 LOCATE X+1,Y+2:PRINT A1$
4340 LOCATE X+2,Y+2:PRINT A$;B$;SPC(2);A
$;B$;
4350 LOCATE X+2,Y+3:PRINT C$;D$;SPC(2);C
$;D$;
4360 LOCATE X+2,Y+5:PRINT A$;B$;SPC(2);A
$;B$;
4370 LOCATE X+2,Y+6:PRINT C$;D$;SPC(2);C
$;D$;
4380 LOCATE X+2,Y+8:PRINT A$;B$;SPC(2);A
$;B$;
4390 LOCATE X+2,Y+9:PRINT C$;D$;SPC(2);C
$;D$;
4400 LOCATE X+4,Y+7:PRINT A$;B$
4410 LOCATE X+4,Y+8:PRINT C$;D$

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4420 LOCATE X+8, Y+9:PRINT A1$
4430 LOCATE X+9, Y+10:PRINT"7"
4440 RETURN
4450
4460 '--FAVE OF NO. (8)--
4470
4480 IF F<>8 THEN 4670
4490 LOCATE X+1, Y+1:PRINT"8"
4500 LOCATE X+1, Y+2:PRINT A1$
4510 LOCATE X+2, Y+2:PRINT A$;B$;SPC(2);A
$;B$
4520 LOCATE X+2, Y+3:PRINT C$;D$;SPC(2);C
$;D$
4530 LOCATE X+2, Y+5:PRINT A$;B$;SFC(2);A
$;B$
4540 LOCATE X+2, Y+6:PRINT C$;D$;SPC(2);C
$;D$
4550 LOCATE X+2, Y+8:PRINT A$;B$;SPC(2);A
$;B$
4560 LOCATE X+2, Y+9:PRINT C$;D$;SPC(2);C
$;D$
4570 LOCATE X+4, Y+3:PRINT A$;B$
4580 LOCATE X+4, Y+4:PRINT C$;D$
4590 LOCATE X+4, Y+7:PRINT A$;B$
4600 LOCATE X+4, Y+8:PRINT C$;D$
4610 LOCATE X+8, Y+9:PRINT A1$
4620 LOCATE X+8, Y+10:PRINT"8"
4630 RETURN
4640
4650 '--FACE OF NO. (9)--
4660
4670 IF F<>9 THEN 4640
4680 LOCATE X+1, Y+1:PRINT"9"
4690 LOCATE X+1, Y+2:PRINT A1$
4700 FOR I=2 TO 8 STEP 2
4710 LOCATE X-2, Y+1:PRINT A$;B$;SFC(2);A
$;B$
4720 NEXT
4730 FOR I=3 TO 9 STEP 2
4740 LOCATE X+2, Y+1:PRINT C$;D$;SPC(2);C
$;D$
4750 NEXT
4760 LOCATE X+4, Y+5:PRINT A$;B$
4770 LOCATE X+4, Y+6:PRINT C$;D$
4780 LOCATE X+8, Y+9:PRINT A1$
4790 LOCATE X+8, Y+10:PRINT"9"
4800 RETURN
4810
4820 '--FACE OF NO. (10)--
4830
4840 IF F<>10 THEN 5040
4850 LOCATE X+1, Y+1:PRINT"10"
4860 LOCATE X+1, Y+2:PRINT A1$
4870 FOR I=2 TO 8 STEP 2
4880 LOCATE X+6, Y+9:PRINT A1$
4890 LOCATE X+2, Y+1:PRINT A$;B$;SFC(2);A
$;B$
4900 NEXT
4910 FOR I=3 TO 9 STEP 2
4920 LOCATE X+2, Y+1:PRINT C$;D$;SPC(2);C
$;D$
4930 NEXT
4940 LOCATE X+4, Y+3:PRINT A$;B$
4950 LOCATE X+4, Y+4:PRINT C$;D$
4960 LOCATE X+4, Y+7:PRINT A$;B$

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4970 LOCATE X+4, Y+8:PRINT C$;D$
4980 LOCATE X+6, Y+9:PRINT A1$
4990 LOCATE X+7, Y+10:PRINT"10"
5000 RETURN
5010
5020 '--FACE OF THE JACK--
5030
5040 IF F<>11 THEN 5580
5050
5060 '--GRAPHICS FOR JACK REPLACES--
5070 '--KING OR QUEENS WHEN DEALT --
5080
5090 SYMBOL 97,255,129,129,129,04,64,32,
32
5100 SYMBOL 98,255,240,240,240,248,248,2
48,120
5110 SYMBOL 99,255,255,255,255,255,126,1
26,126
5120 SYMBOL 100,255,15,15,15,31,31,31,30
5130 SYMBOL 101,255,129,129,129,2,2,4,4
5140 SYMBOL 102,16,16,8,4,4,2,3
5150 SYMBOL 103,120,120,60,60,28,28,2,
55
5160 SYMBOL 104,126,126,60,60,60,60,60,2
55
5170 SYMBOL 105,30,30,60,60,60,56,56,255
5180 SYMBOL 106,8,8,16,16,32,32,64,192
5190 SYMBOL 107,2,2,5,5,10,10,21,21
5200 SYMBOL 108,170,170,85,85,170,170,85
,85
5210 SYMBOL 109,160,160,97,98,160,160,96
,96
5220 SYMBOL 110,0,112,136,60,236,60,8,0
5230 SYMBOL 111,0,0,0,0,0,1,1
5240 SYMBOL 112,64,64,32,32,16,16,6,8
5250 SYMBOL 113,42,42,85,85,170,170,85,8
5
5260 SYMBOL 114,192,192,64,128,128,128,0
,0
5270 SYMBOL 115,0,0,0,0,0,0,0,2
5280 SYMBOL 116,4,4,2,98,132,56,192,128
5290 SYMBOL 117,170,170,84,84,168,168,80
,80
5300 SYMBOL 118,78,48,1,7,12,0,0,0
5310 SYMBOL 119,64,96,192,224,32,64,64,3
2
5320 SYMBOL 120,42,42,85,85,170,170,85,6
3
5330 SYMBOL 121,170,170,85,85,170,170,85
,255
5340 SYMBOL 122,160,160,64,112,142,193,2
48,255
5350 SYMBOL 123,0,0,0,0,1,130,114,14
5360 SYMBOL 124,0,0,0,248,7,0,0,0
5370 SYMBOL 125,16,16,16,32,192,0,0,0
5380 SYMBOL 126,255,15,1,0,0,0,0,0
5390 SYMBOL 127,225,255,255,127,15,0,0,0
5400 SYMBOL 128,0,126,128,192,224,0,0,0
5410 LOCATE X+1, Y+1:PRINT"J"
5420 LOCATE X+1, Y+2:PRINT A$;B$
5430 LOCATE X+1, Y+3:PRINT C$;D$
5440 LOCATE X+3, Y+2:PRINT"abcde"
5450 LOCATE X+3, Y+3:PRINT"fghij"
5460 LOCATE X+2, Y+4:PRINT"klmnp"
5470 LOCATE X+2, Y+5:PRINT"qqrst"
5480 LOCATE X+2, Y+6:PRINT"kluvw"

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5490 LOCATE X+2, Y+7: PRINT"xyz(:)"
5500 LOCATE X+4, Y+8: PRINT CHR\$(126); CHR\$(
(127); CHR\$(128)
5510 LOCATE X+7, Y+8: PRINT A\$; B\$
5520 LOCATE X+7, Y+9: PRINT C\$; D\$
5530 LOCATE X+8, Y+10: PRINT"J"
5540 RETURN
5550 ,
5560 '---FACE OF THE QUEEN---
5570 ,
5580 IF F<>12 THEN 6070
5590 ,
5600 '---GRAPHICS OF QUEEN REPLACES--
5610 '---KING OR JACKS WHEN DEALT --
5620 ,
5630 SYMBOL 97, 0, 0, 0, 0, 0, 31, 120, 149
5640 SYMBOL 98, 0, 0, 0, 0, 255, 93, 235, 246
5650 SYMBOL 99, 0, 0, 0, 0, 0, 224, 120, 173
5660 SYMBOL 100, 0, 0, 0, 0, 0, 60, 228
5670 SYMBOL 101, 1, 3, 6, 15, 11, 14, 29, 27
5680 SYMBOL 102, 255, 173, 218, 111, 215, 189,
86, 187
5690 SYMBOL 103, 110, 125, 215, 61, 242, 107, 2
45, 191
5700 SYMBOL 104, 190, 118, 204, 205, 153, 155,
59, 255
5710 SYMBOL 105, 104, 200, 208, 144, 160, 32, 6
4, 192
5720 SYMBOL 106, 63, 50, 109, 127, 94, 235, 181
, 221
5730 SYMBOL 107, 171, 189, 247, 156, 236, 88, 2
48, 184
5740 SYMBOL 108, 0, 112, 136, 60, 236, 60, 8, 0
5750 SYMBOL 109, 64, 64, 32, 32, 16, 16, 8, 8
5760 SYMBOL 110, 1, 1, 1, 3, 3, 2, 7, 5
5770 SYMBOL 111, 232, 176, 80, 224, 224, 192, 6
4, 192,
5780 SYMBOL 112, 4, 4, 2, 98, 132, 56, 192, 128
5790 SYMBOL 113, 6, 11, 13, 14, 31, 26, 21, 63
5800 SYMBOL 114, 239, 190, 221, 119, 218, 188,
244, 88
5810 SYMBOL 115, 64, 128, 128, 0, 0, 0, 0, 0
5820 SYMBOL 116, 0, 0, 1, 7, 12, 0, 0, 0
5830 SYMBOL 117, 64, 96, 192, 224, 32, 64, 64, 3
2
5840 SYMBOL 118, 54, 59, 109, 119, 222, 255, 10
6, 63
5850 SYMBOL 119, 117, 222, 237, 87, 253, 171, 8
5, 255
5860 SYMBOL 120, 176, 224, 224, 96, 220, 171, 8
5, 170
5870 SYMBOL 121, 0, 0, 0, 0, 1, 130, 114, 174
5880 SYMBOL 122, 0, 0, 0, 248, 7, 0, 0, 0
5890 SYMBOL 123, 32, 32, 32, 64, 128, 0, 0, 0
5900 SYMBOL 124, 245, 14, 1, 0, 0, 0, 0
5910 SYMBOL 125, 85, 170, 213, 122, 15, 0, 0, 0
5920 SYMBOL 126, 0, 128, 128, 192, 224, 0, 0, 0
5930 LOCATE X+1, Y+1: PRINT"Q"
5940 LOCATE X+1, Y+2: PRINT A\$; B\$
5950 LOCATE X+1, Y+3: PRINT C\$; D\$
5960 LOCATE X+4, Y+2: PRINT"abcd"
5970 LOCATE X+3, Y+3: PRINT"efghi"
5980 LOCATE X+3, Y+4: PRINT"jklm"
5990 LOCATE X+2, Y+5: PRINT"nfgo p"
6000 LOCATE X+2, Y+6: PRINT"qgrstu"

6010 LOCATE X+2, Y+7: PRINT"vwxyz("'
6020 LOCATE X+4, Y+8: PRINT":)"; CHR\$(126)
6030 LOCATE X+7, Y+8: PRINT A\$; B\$
6040 LOCATE X+7, Y+9: PRINT C\$; D\$
6050 LOCATE X+8, Y+10: PRINT"Q"
6060 RETURN
6070 ,
6080 '---FACE OF THE KING---
6090 ,
6100 ,
6110 '---GRAPHICS OF KING REPLACES--
6120 '---QUEEN OR JACKS WHEN DEALT--
6130 ,
6140 SYMBOL 97, 255, 135, 131, 153, 92, 73, 35,
39
6150 SYMBOL 98, 255, 231, 195, 153, 60, 153, 19
5, 231
6160 SYMBOL 99, 255, 225, 193, 153, 58, 14, 19
6, 228
6170 SYMBOL 100, 23, 19, 11, 9, 5, 4, 2, 3
6180 SYMBOL 101, 231, 231, 231, 231, 231, 231, 231,
231, 255
6190 SYMBOL 102, 232, 200, 208, 144, 160, 32, 6
4, 192
6200 SYMBOL 103, 2, 2, 5, 5, 10, 10, 21, 21
6210 SYMBOL 104, 170, 170, 85, 85, 170, 170, 85
, 85
6220 SYMBOL 105, 160, 160, 97, 98, 160, 160, 96
, 96
6230 SYMBOL 106, 0, 112, 136, 60, 236, 60, 8, 0
6240 SYMBOL 107, 0, 0, 0, 0, 0, 1, 1
6250 SYMBOL 108, 64, 64, 32, 32, 16, 16, 8, 8
6260 SYMBOL 109, 42, 42, 85, 85, 170, 170, 85, 8
5
6270 SYMBOL 110, 192, 192, 64, 128, 128, 128, 0
, 0
6280 SYMBOL 111, 0, 0, 0, 0, 0, 0, 0, 2
6290 SYMBOL 112, 4, 4, 2, 98, 132, 56, 192, 128
6300 SYMBOL 113, 170, 170, 84, 84, 168, 168, 80
, 80
6310 SYMBOL 114, 78, 48, 1, 7, 28, 0, 15, 53
6320 SYMBOL 115, 64, 96, 192, 224, 32, 64, 192,
96
6330 SYMBOL 116, 42, 42, 85, 85, 170, 170, 85, 6
3
6340 SYMBOL 117, 170, 170, 85, 85, 170, 170, 85
, 255
6350 SYMBOL 118, 160, 160, 64, 112, 142, 193, 2
48, 255
6360 SYMBOL 119, 0, 0, 0, 0, 1, 130, 114, 14
6370 SYMBOL 120, 234, 93, 254, 235, 61, 43, 22,
5
6380 SYMBOL 121, 160, 224, 224, 208, 112, 160,
192, 0
6390 SYMBOL 122, 255, 15, 1, 0, 0, 0, 0, 0
6400 SYMBOL 123, 225, 255, 255, 127, 15, 0, 0, 0
6410 SYMBOL 124, 0, 128, 128, 192, 224, 0, 0, 0
6420 LOCATE X+1, Y+1: PRINT"K"
6430 LOCATE X+1, Y+2: PRINT A\$; B\$
6440 LOCATE X+1, Y+3: PRINT C\$; D\$
6450 LOCATE X+3, Y+2: PRINT"abbbc"
6460 LOCATE X+3, Y+3: PRINT"deef"
6470 LOCATE X+2, Y+4: PRINT" ghijl"
6480 LOCATE X+2, Y+5: PRINT"kmnop"

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6490 LOCATE X+2,Y+6:PRINT"ghq re"
6500 LOCATE X+2,Y+7:PRINT"tuvwxy"
6510 LOCATE X+2,Y+8:PRINT" z(!"
6520 LOCATE X+7,Y+8:PRINT A$;B$
6530 LOCATE X+7,Y+9:PRINT C$;D$
6540 LOCATE X+8,Y+10:PRINT"K"
6550 RETURN
6560
6570 --SET UP MENU & INFORMATION WINDOW
-----
6580
6590 WINDOW #7,X4,X4+7,Y4,Y4+6
6600 PAPER #7,1
6610 PAPER 1:PEN 0
6620 CLS #7
6630 LOCATE X4,Y4:PRINT CHR$(149)
6640 FOR I=X4+1 TO X4+6
6650 LOCATE I,Y4:PRINT CHR$(150)
6660 NEXT
6670 LOCATE X4+7,Y4:PRINT CHR$(151)
6680 FOR I=Y4+1 TO Y4+5
6690 LOCATE X4,I:PRINT CHR$(152):LOCATE
X4+7,I:PRINT CHR$(153)
6700 NEXT
6710 LOCATE X4,Y4+6:PRINT CHR$(154)
6720 LOCATE X4+7,Y4+6:PRINT CHR$(155)
6730 FOR I=X4+1 TO X4+6
6740 LOCATE I,Y4+6:PRINT CHR$(156)
6750 NEXT
6760 IF TOGGLE=1 THEN RETURN
6770 IF TOGGLE=1 THEN 6970
6780 WINDOW #6,X4,X4+7,Y4+8,Y4+12
6790 PAPER #6,1:PEN #6,0
6800 CLS #6
6810 PEN 0:PAPER 1
6820 LOCATE X4,Y4+8:PRINT CHR$(149)
6830 FOR I=X4+1 TO X4+6
6840 LOCATE I,Y4+8:PRINT CHR$(150)
6850 NEXT
6860 LOCATE X4+7,Y4+8:PRINT CHR$(151)
6870 FOR I=Y4+9 TO Y4+11
6880 LOCATE X4,I:PRINT CHR$(152):LOCATE
X4+7,I:PRINT CHR$(153)
6890 NEXT
6900 LOCATE X4,Y4+12:PRINT CHR$(154)
6910 LOCATE X4+7,Y4+12:PRINT CHR$(155)
6920 FOR I=X4+1 TO X4+6
6930 LOCATE I,Y4+12:PRINT CHR$(156)
6940 NEXT
6950 PEN 0:PAPER 1
6960 IF TOGGLE=1 THEN RETURN
6970 WINDOW #3,25,40,15,22:PAPER #3,1
6980 CLS #3
6990 LOCATE 25,15:PRINT CHR$(149)
7000 FOR I=26 TO 39
7010 LOCATE I,15:PRINT CHR$(150)
7020 NEXT
7030 LOCATE 40,15:PRINT CHR$(151)
7040 FOR I=16 TO 21
7050 LOCATE 25,I:PRINT CHR$(152):LOCATE
40,I:PRINT CHR$(153)
7060 NEXT
7070 LOCATE 25,22:PRINT CHR$(154)
7080 FOR I=26 TO 39
7090 LOCATE I,22:PRINT CHR$(156)

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7100 NEXT
7110 LOCATE 40,22:PRINT CHR$(155)
7120 IF R=2 THEN RETURN
7130 PEN 0:PAPER 1
7140 LOCATE 26,21:PRINT"CHIPS";MONEY
7150
7160 --MAIN MENU DRIVER--
7170
7180 IF Y1>6 THEN Y1=2
7190 IF Y1<3 THEN Y1=6
7200 IF Y1=2 THEN PEN 1 ELSE PEN 0
7210 IF Y1=6 THEN PAPER 0 ELSE PAPER 1
7220 LOCATE X4+1,Y4+1:PRINT SPC(1);"EUY";SPC(2)
7230 IF Y1=4 THEN PEN 1 ELSE PEN 0
7240 IF Y1=4 THEN PAPER 0 ELSE PAPER 1
7250 LOCATE X4+1,Y4+3:PRINT SPC(1);"SIT";SPC(2)
7260 PEN 0:PAPER 1
7270 IF Y1=6 THEN PEN 1 ELSE PEN 0
7280 IF Y1=6 THEN PAPER 0 ELSE PAPER 1
7290 LOCATE X4+1,Y4+5:PRINT SPC(1);"FLI";SPC(1)
7300 IF R=0 OR TOGGLE=1 OR TOGLR=1 THEN RETURN
7310 IF (INKEY(0)=0 OR JOY(0)=1) AND Y1=1 THEN FOR DELAY=1 TO 50:NEXT:Y1=Y1-2
7320 IF (INKEY(2)=0 OR JOY(0)=2) AND Y1< THEN FOR DELAY=1 TO 50:NEXT:Y1=Y1+2
7330 IF INKEY(9)=0 OR JOY(0)=16 THEN FOR DELAY=1 TO 300:NEXT:GOTO 7360
7340 GOTO 7180
7350 RETURN
7360 PAPER 1:PEN 0
7370 Y2=9:TOGGLE=1:OSUB 6780:TOGGLE=0:OSUB 8200
7380 IF CANCEL=1 THEN CANCEL=0:Y1-2:GOTO 7180
7390 IF Y1=2 THEN 7610
7400 IF Y1=4 THEN 7420
7410 IF Y1=6 THEN 7500
7420 IF PLAYTOT>=16 THEN 8790
7430 LOCATE 26,16:PRINT"YOU CAN'T SIT"
7440 LOCATE 26,17:PRINT"UNDER"
7450 PEN 3:LOCATE 32,17:PRINT"16":PEN 0
7460 FOR DELAY=1 TO 3000:NEXT
7470 LOCATE 26,16:PRINT SPC(13)
7480 LOCATE 26,17:PRINT SPC(8)
7490 GOTO 7180
7500 IF PLAYTOT>=12 THEN RETURN
7510 LOCATE 26,16:PRINT"YOU CAN'T FLIP"
7520 LOCATE 26,17:PRINT"UNDRR"
7530 PEN 3:LOCATE 32,17:PRINT"12":PEN 0
7540 FOR DELAY=1 TO 3000:NEXT
7550 LOCATE 26,16:PRINT SPC(14)
7560 LOCATE 26,17:PRINT SPC(8)
7570 GOTO 7180

```

Quite a deal to type in, isn't it ?!

The last six pages of the program will be presented next month - so don't throw your hand in yet